

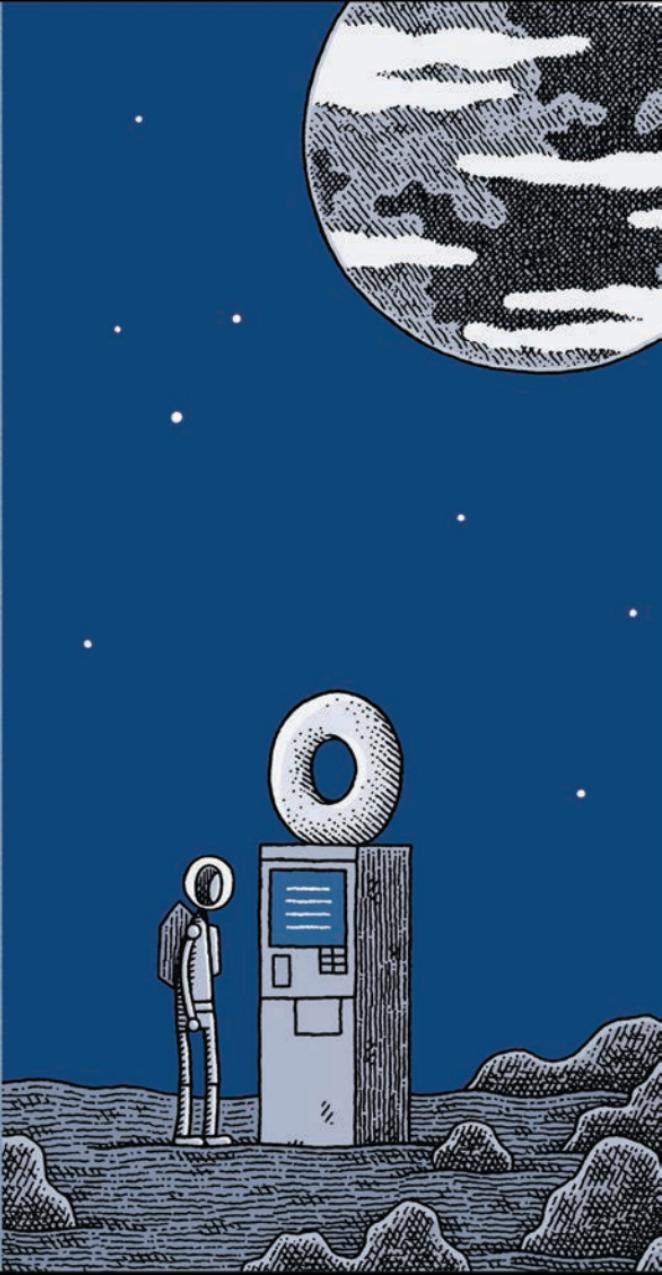
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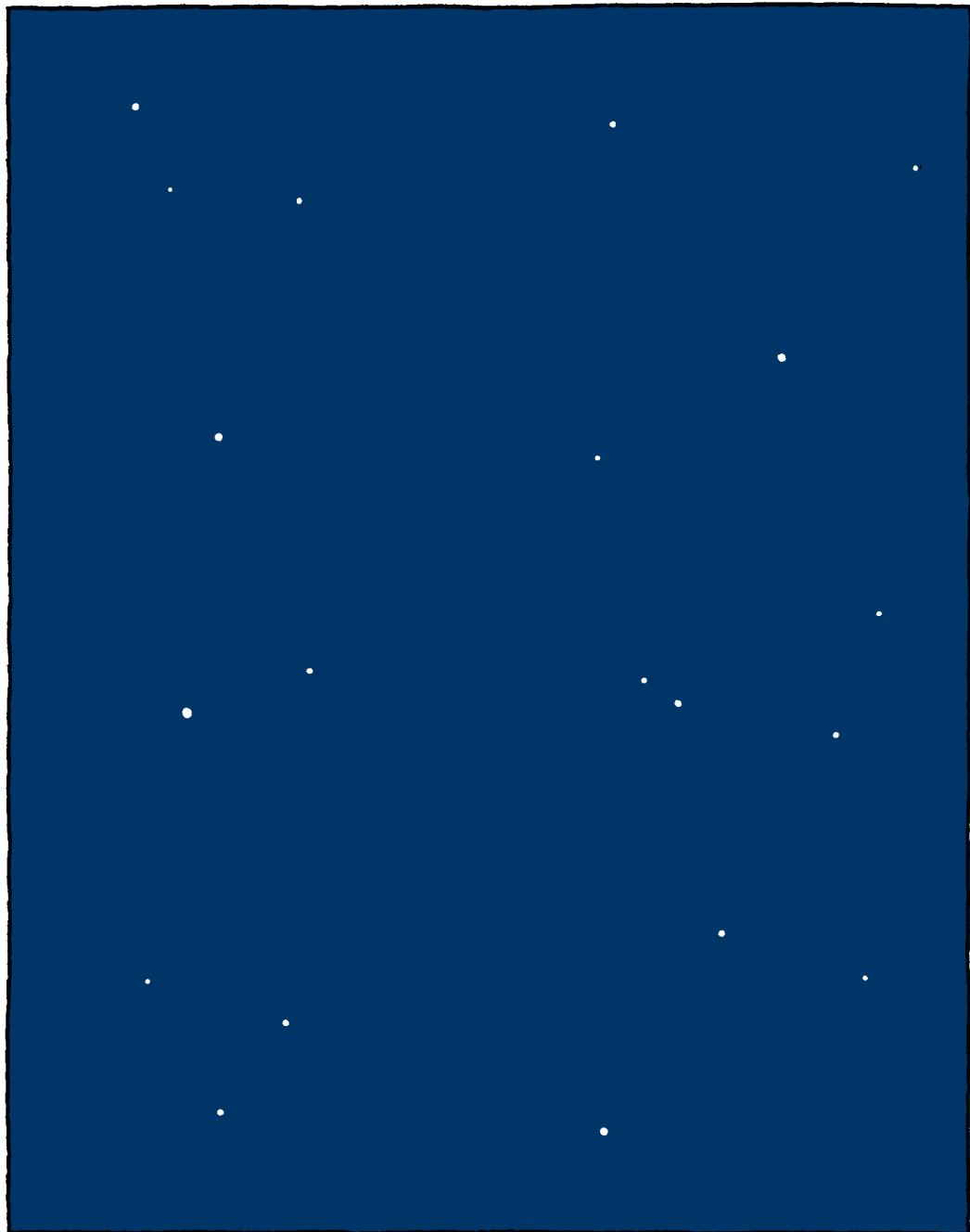
TOM GAULD

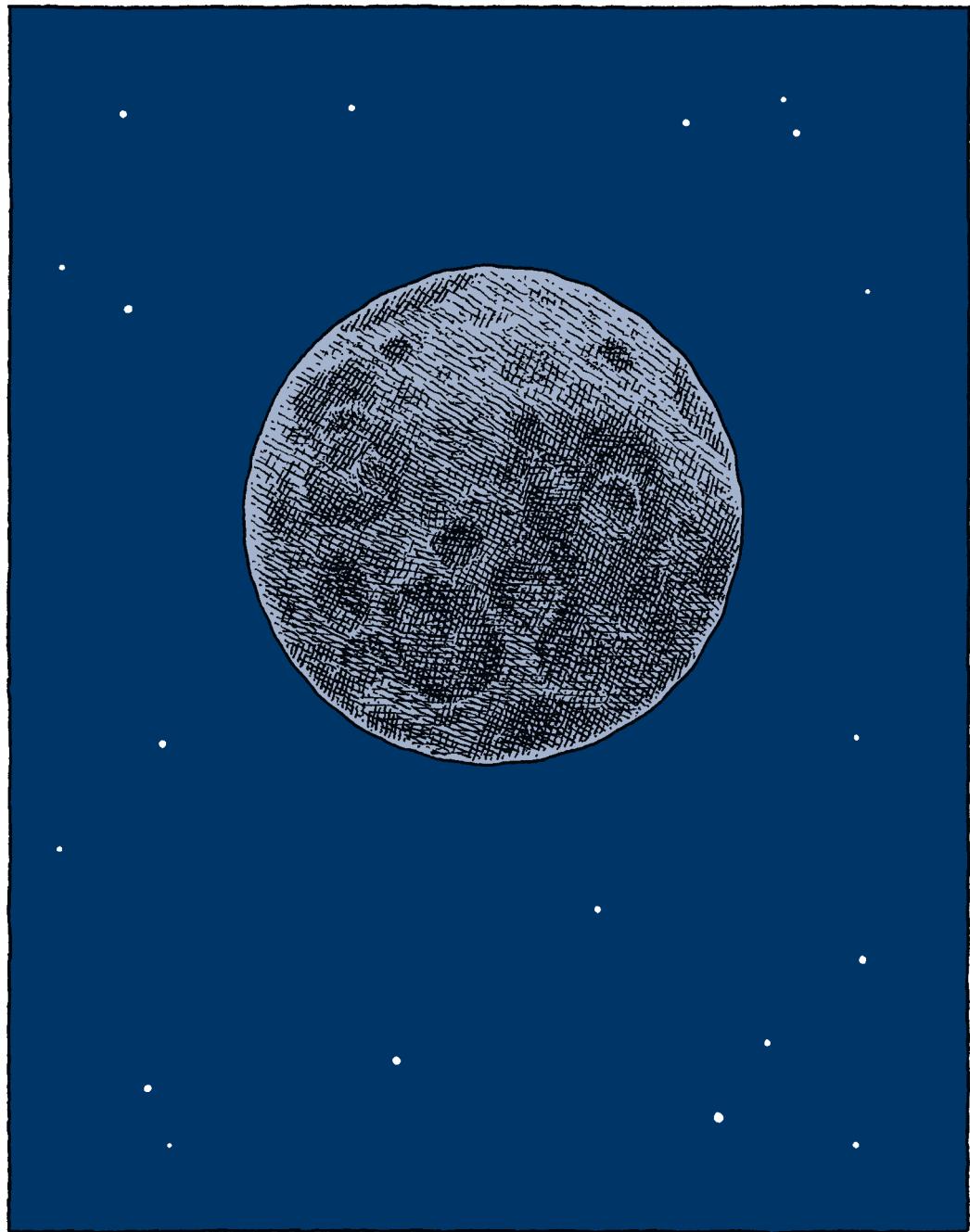
Police Lunaire
par Tom Gauld
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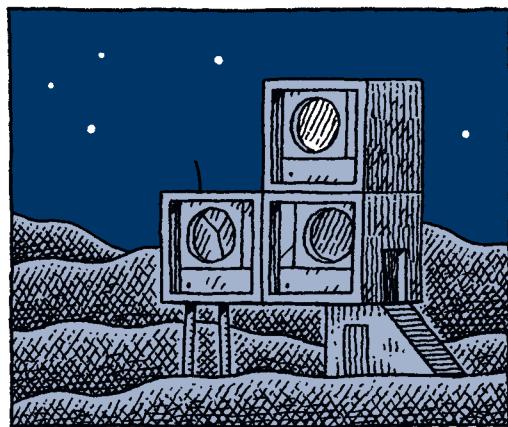
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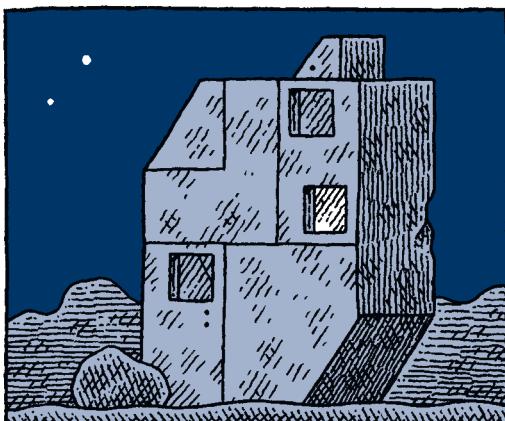
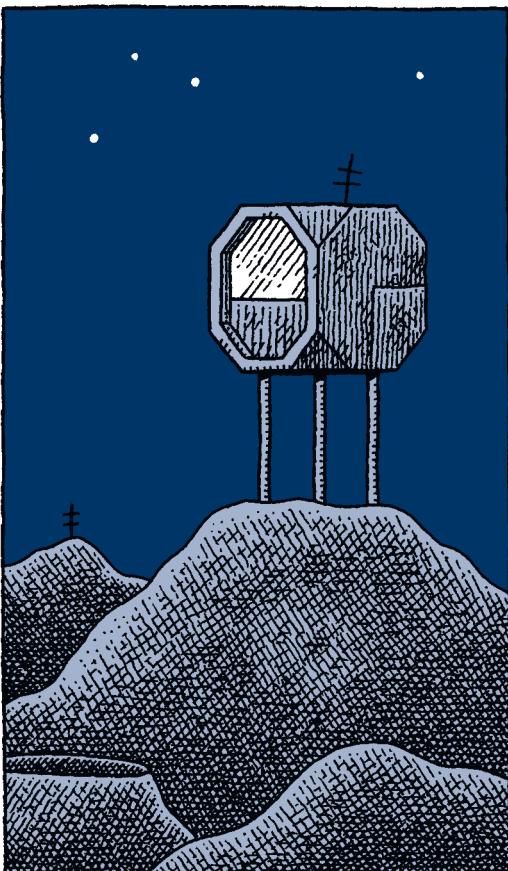
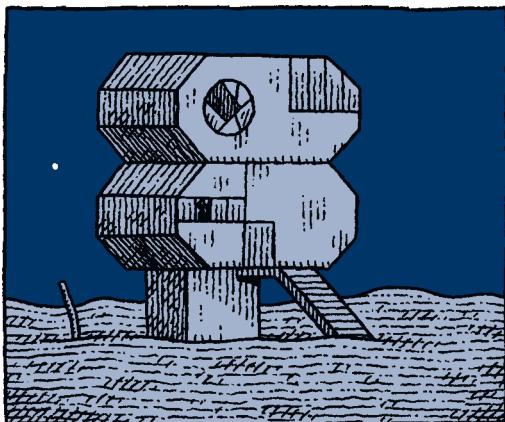
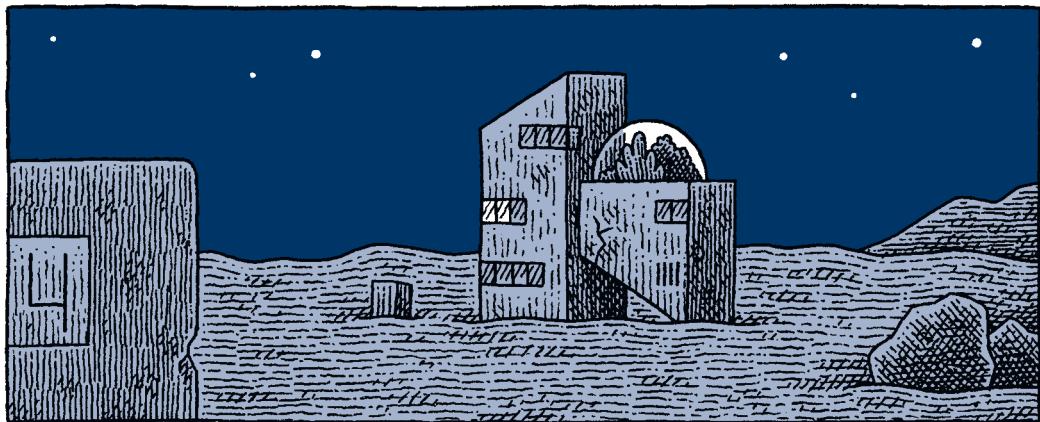
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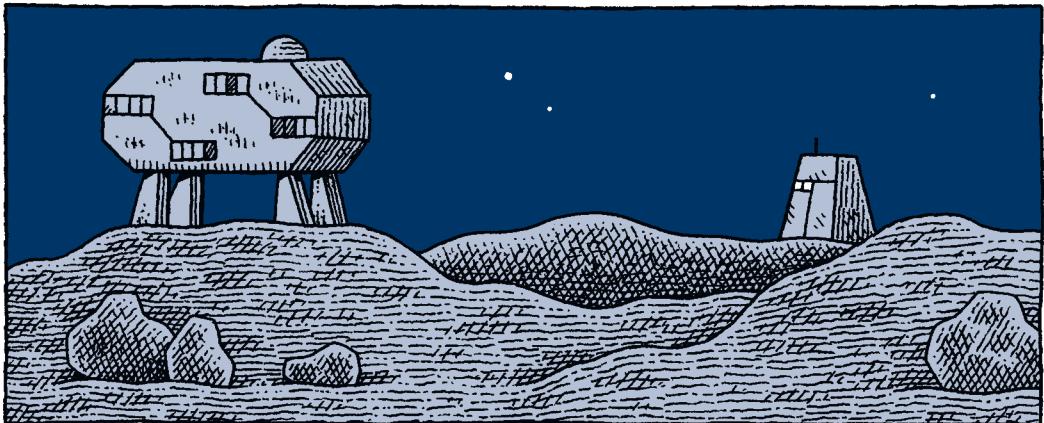
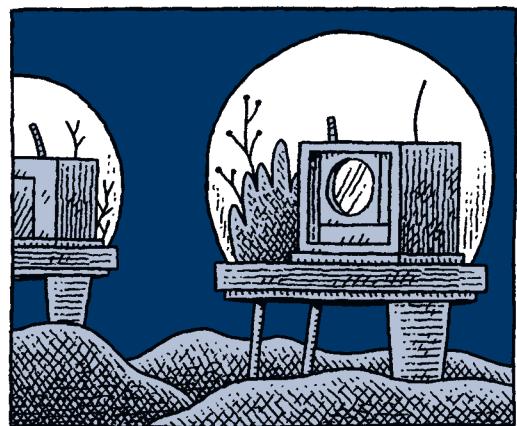
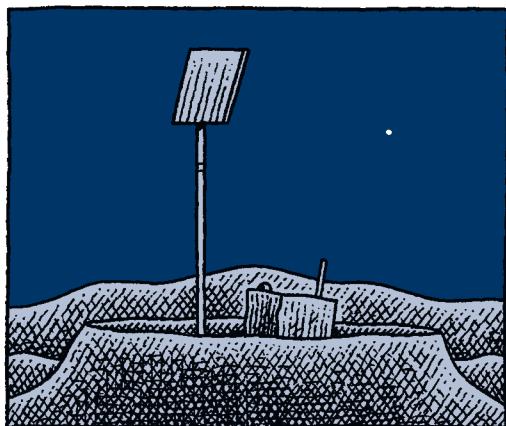
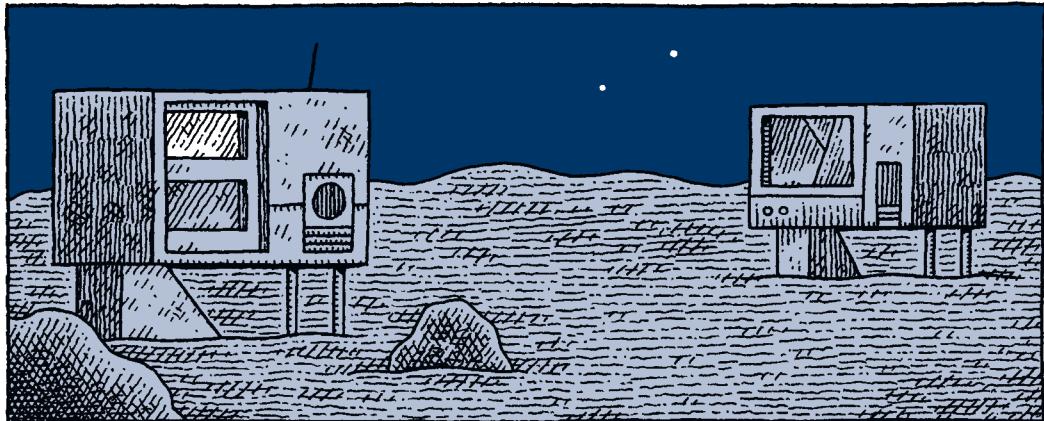


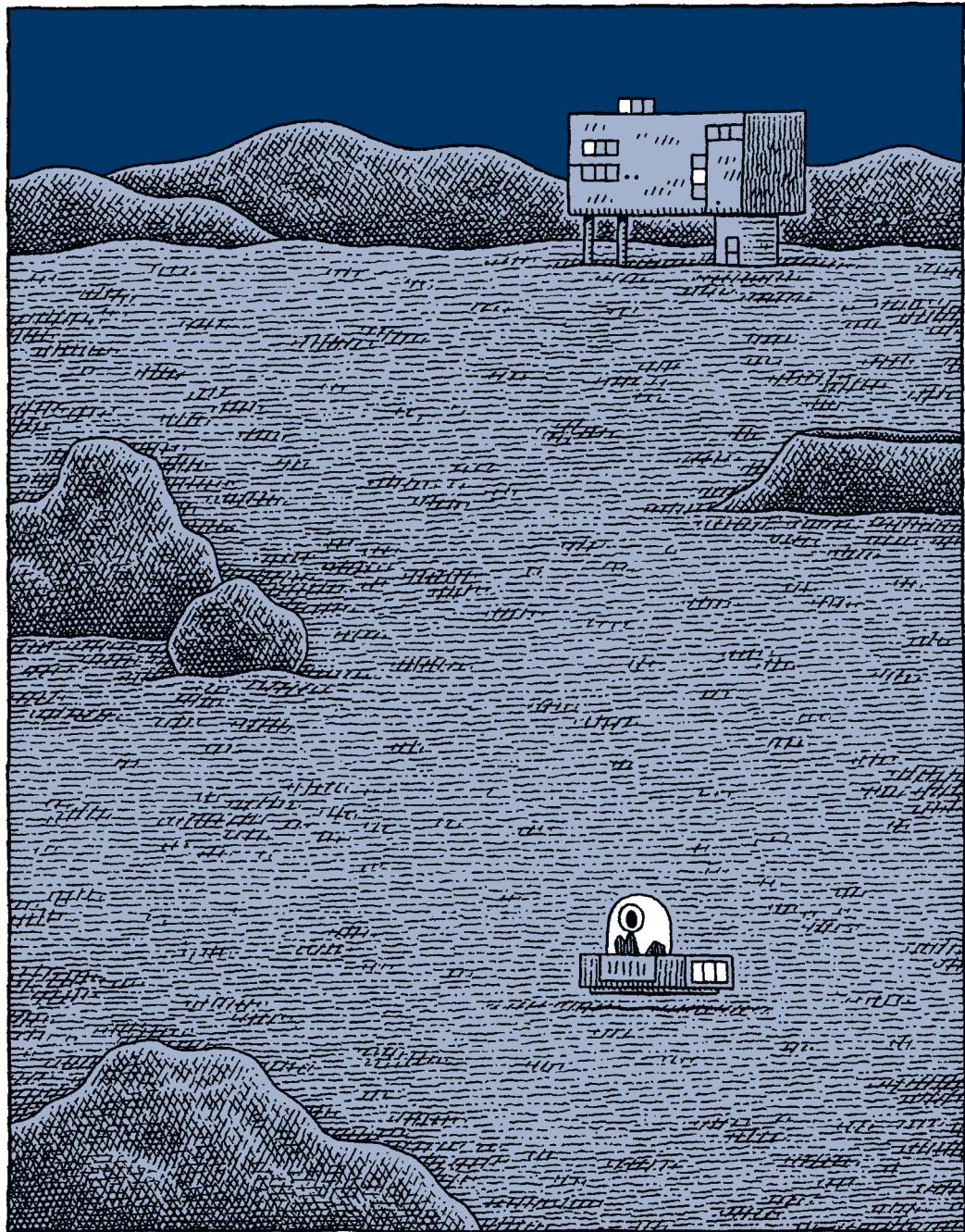


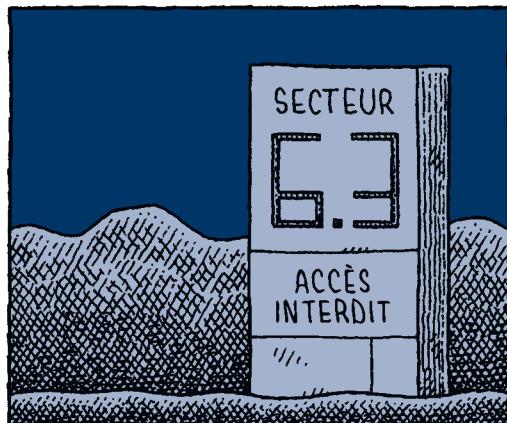
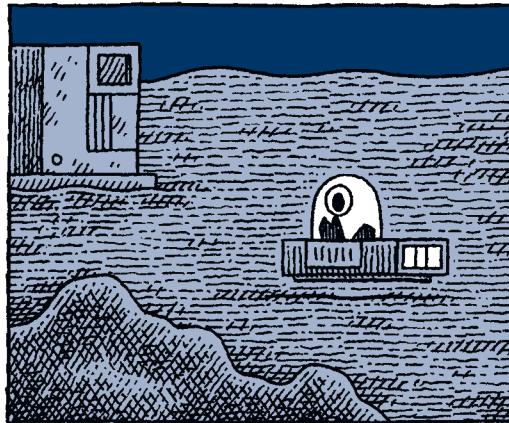
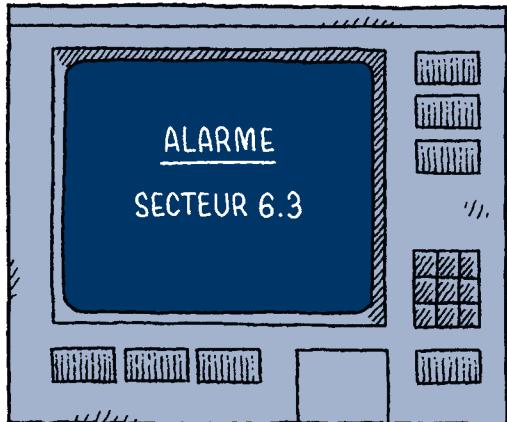


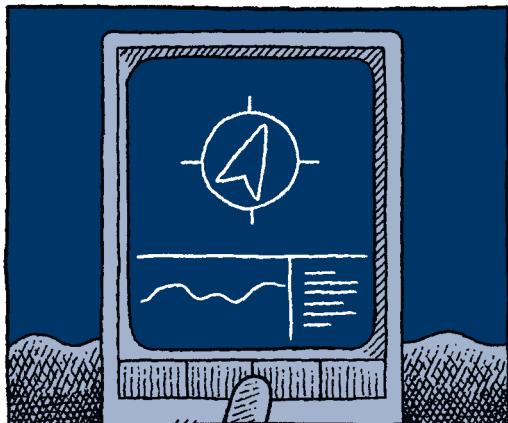
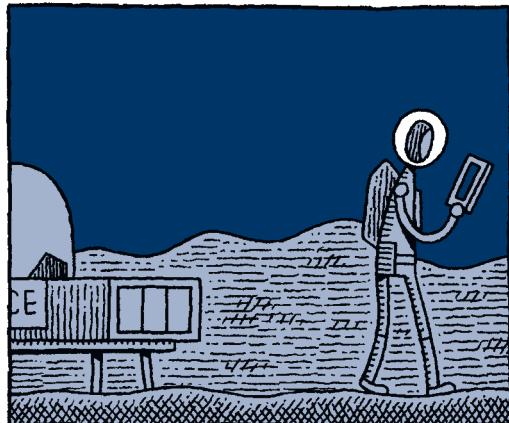


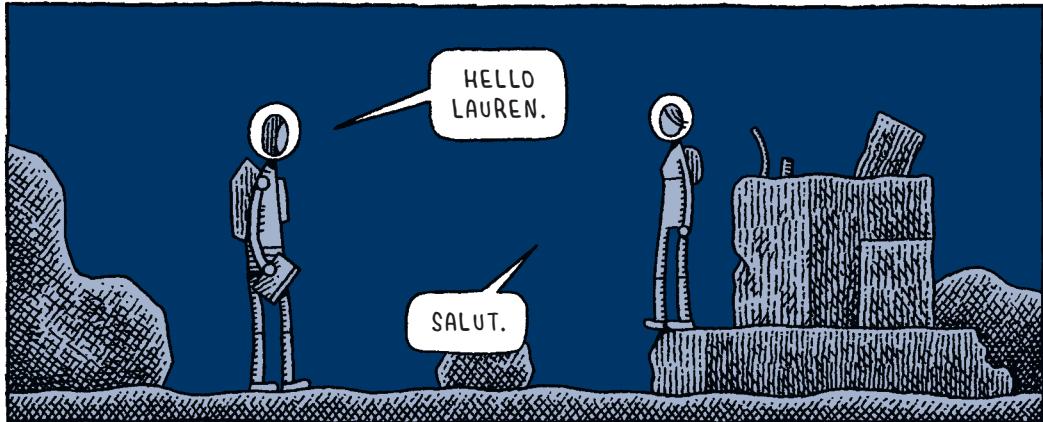


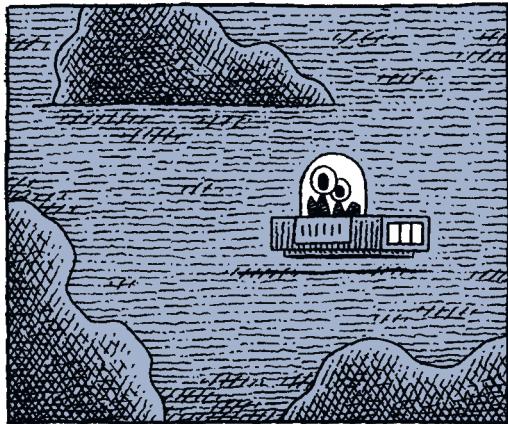




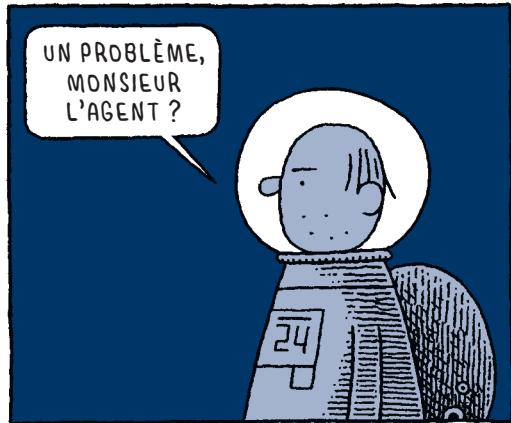
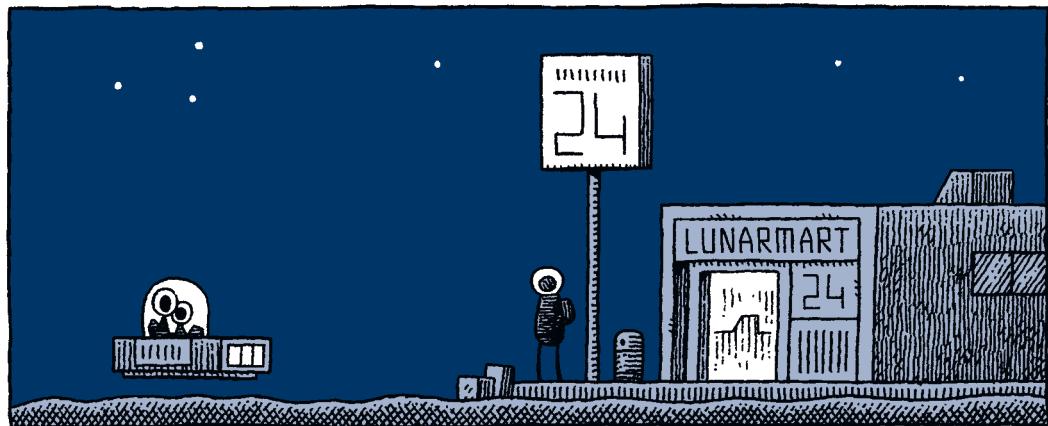
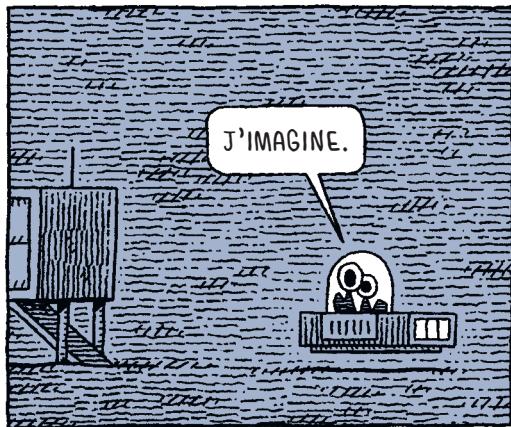




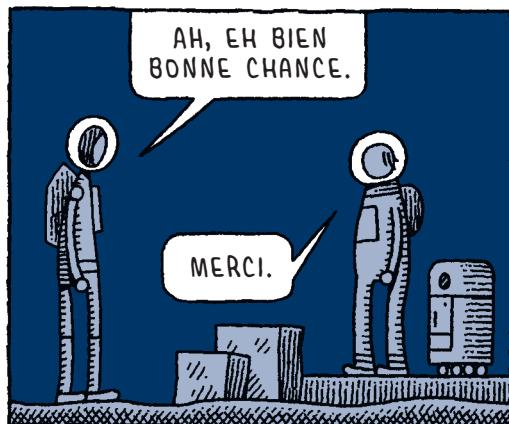
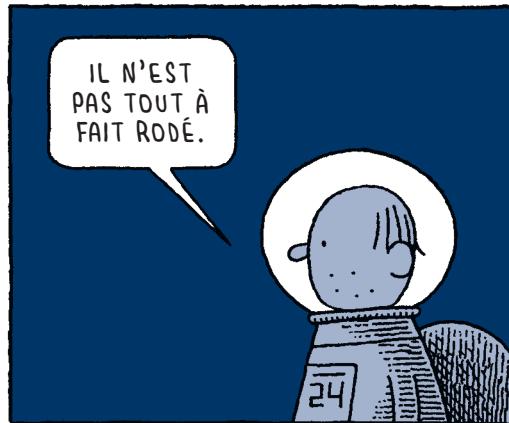


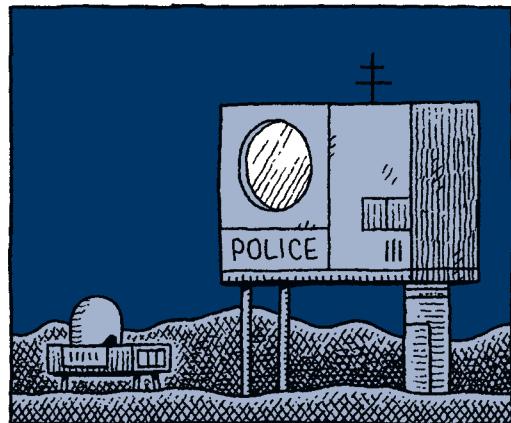
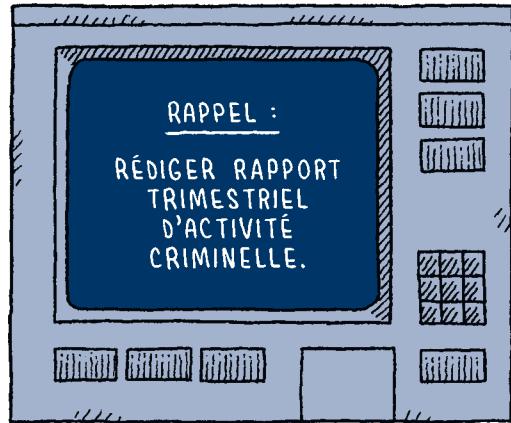
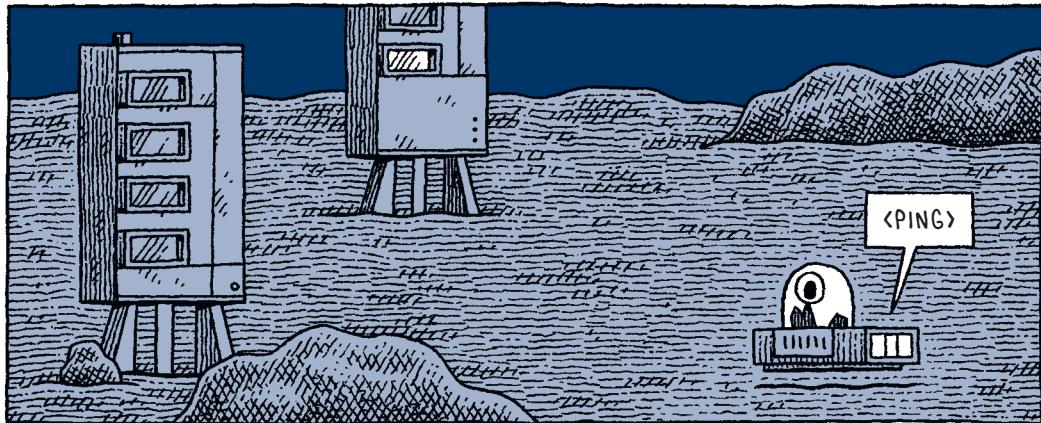


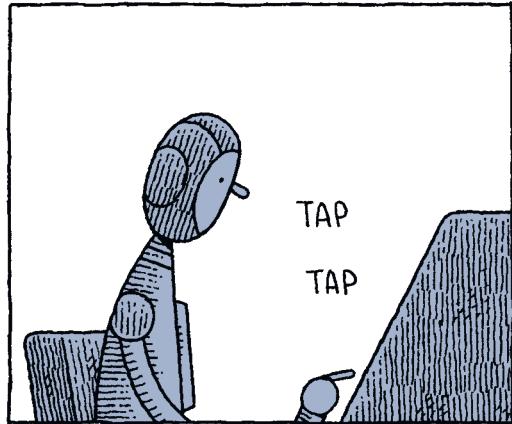
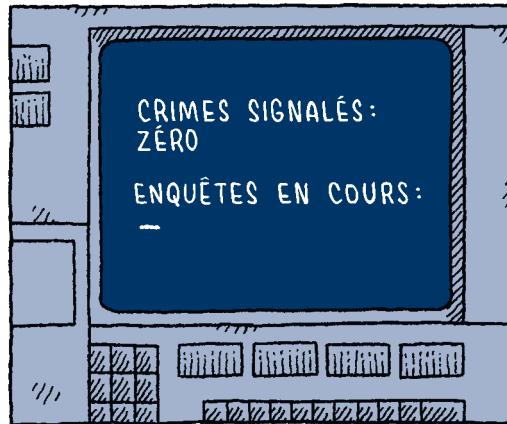
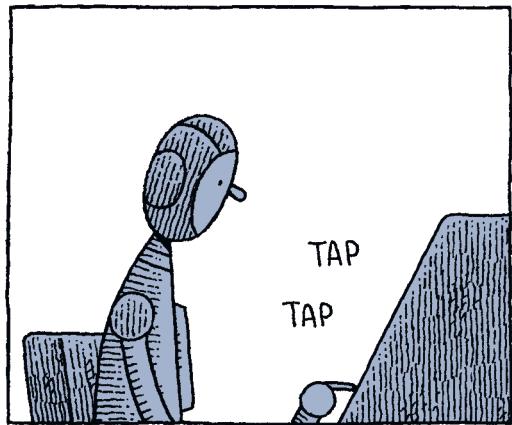
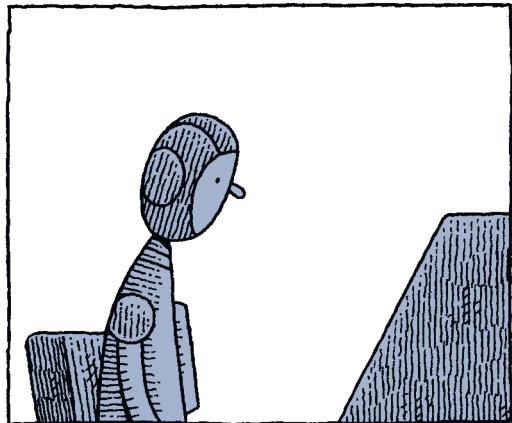


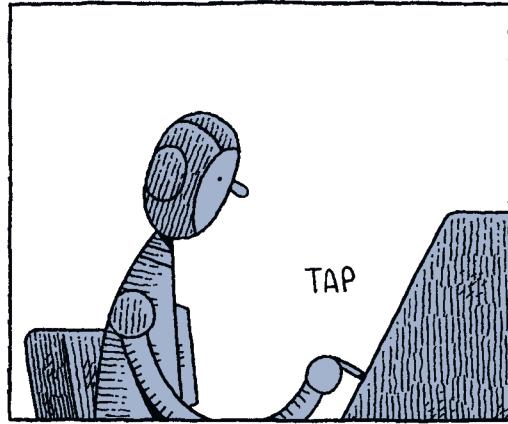
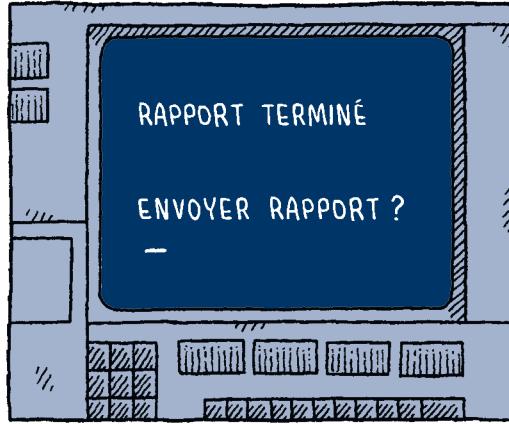
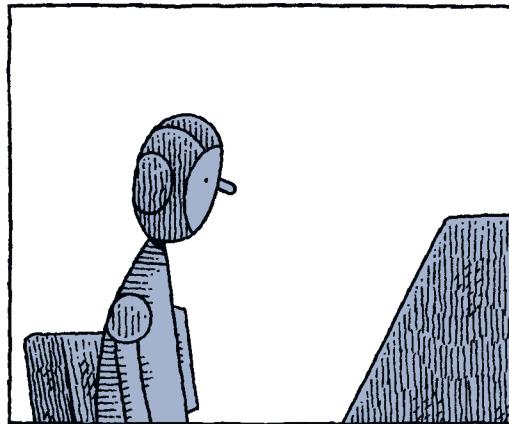
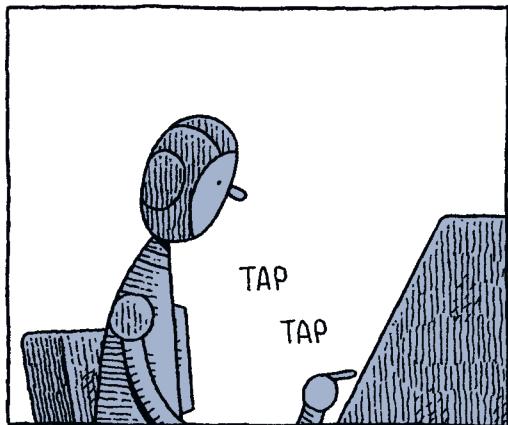


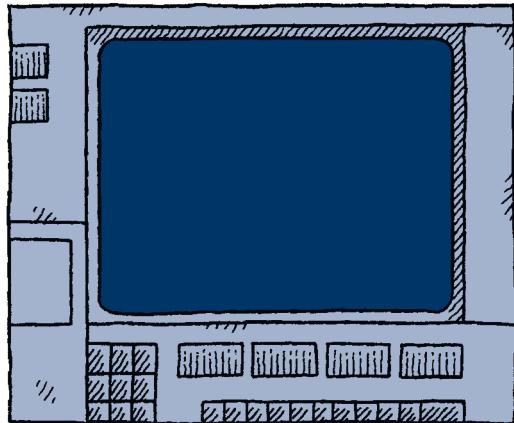
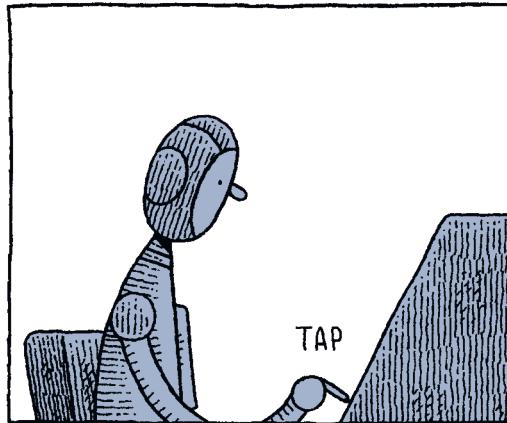
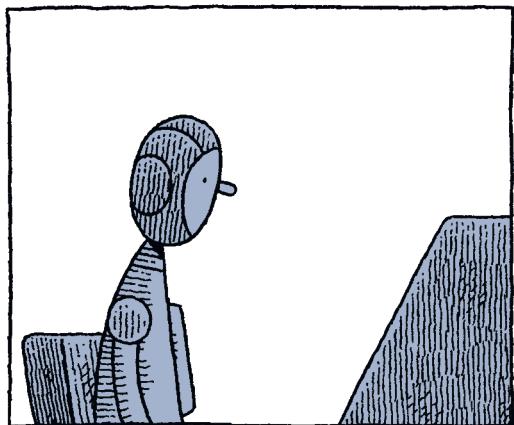
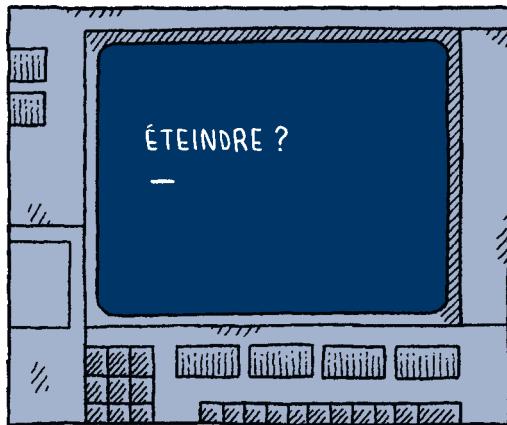


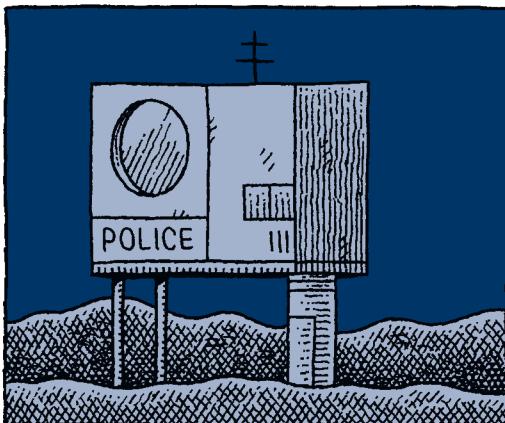
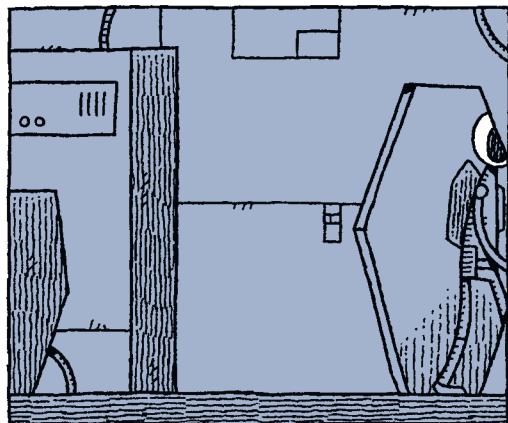
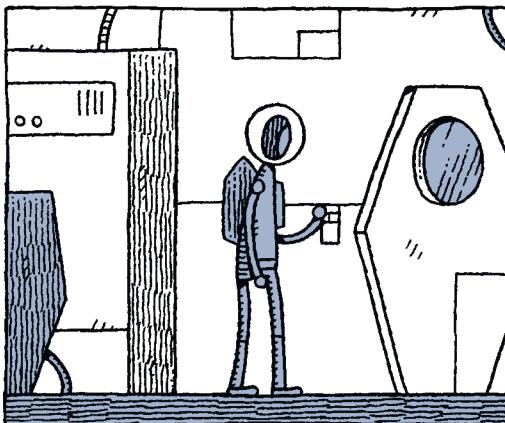
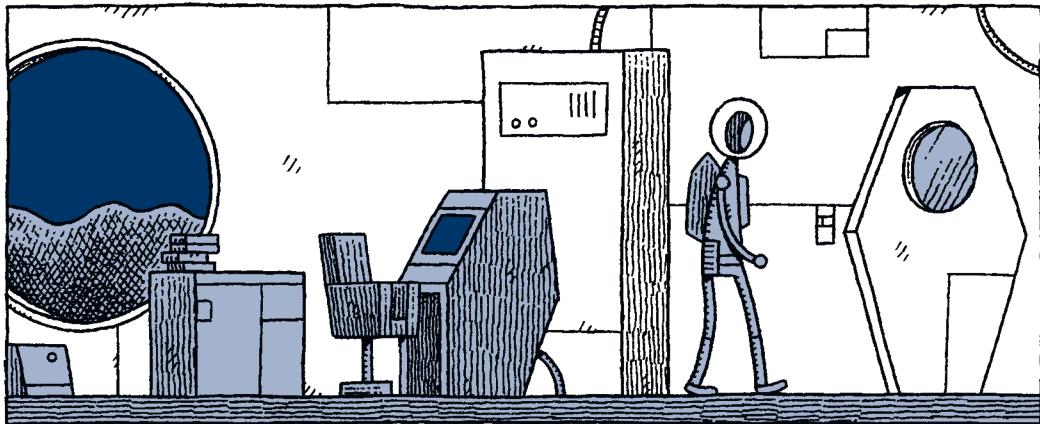


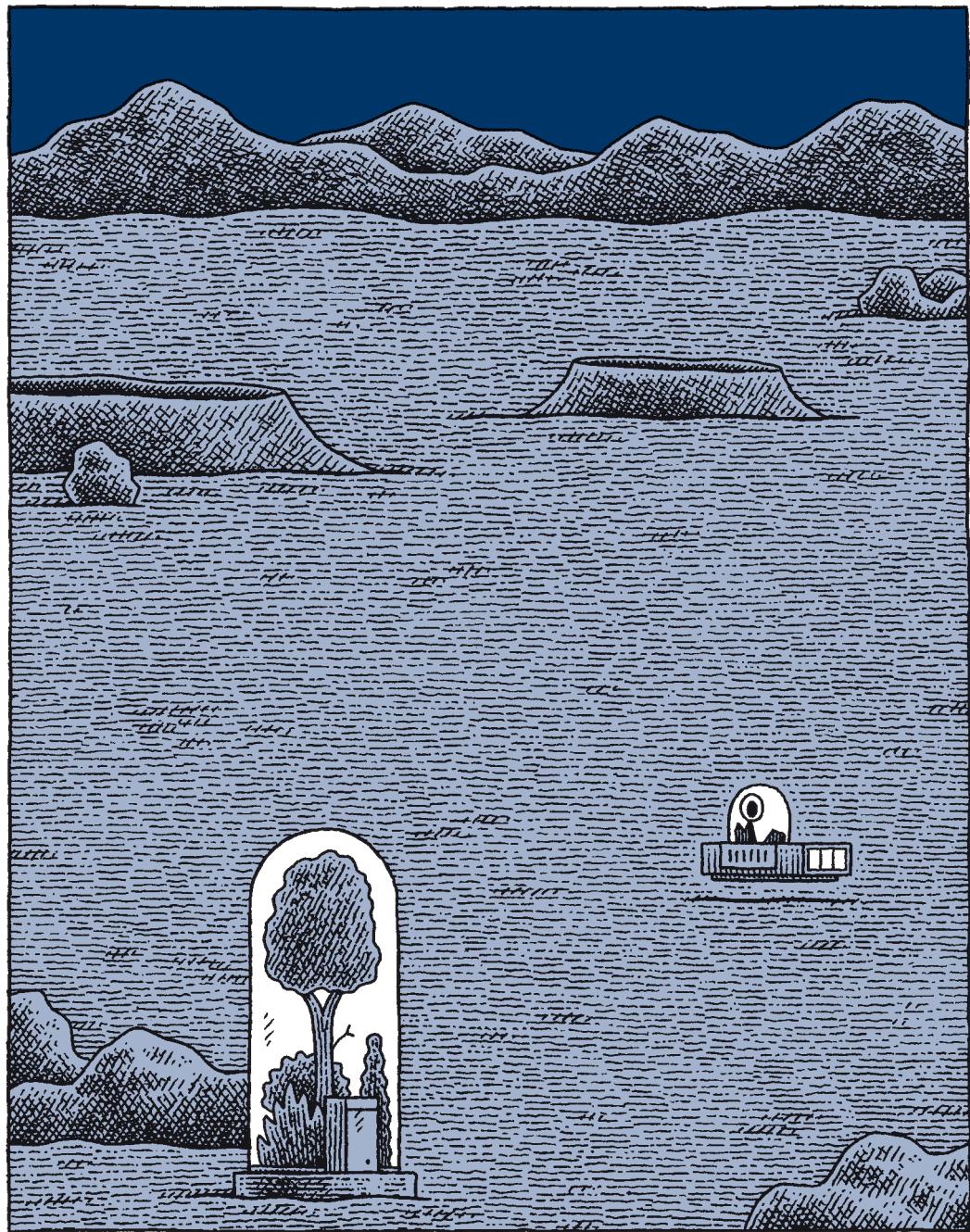


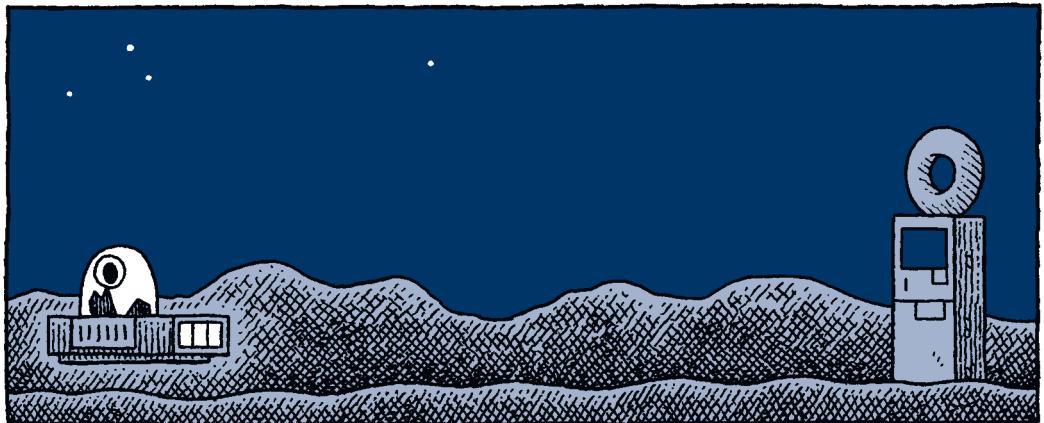


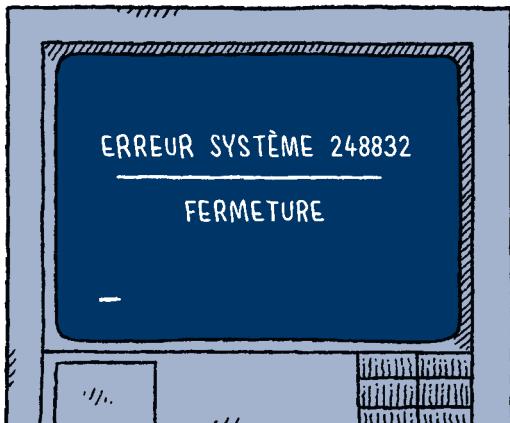
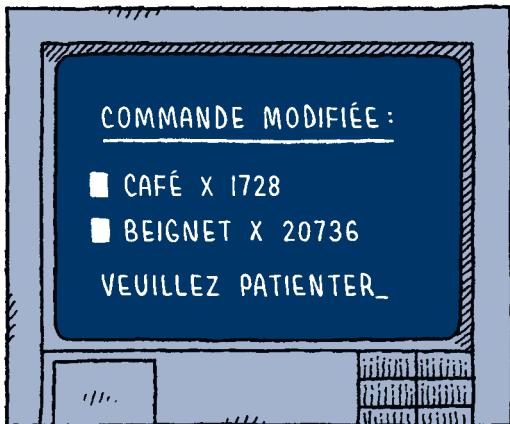
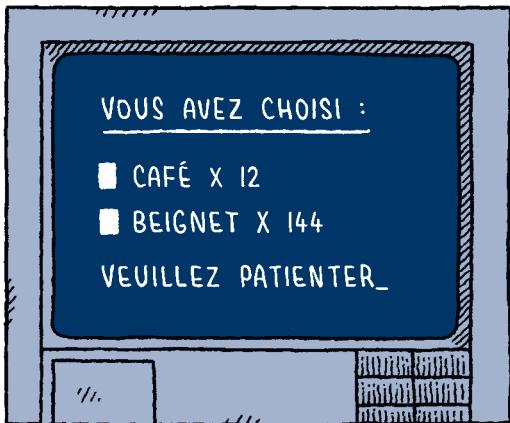


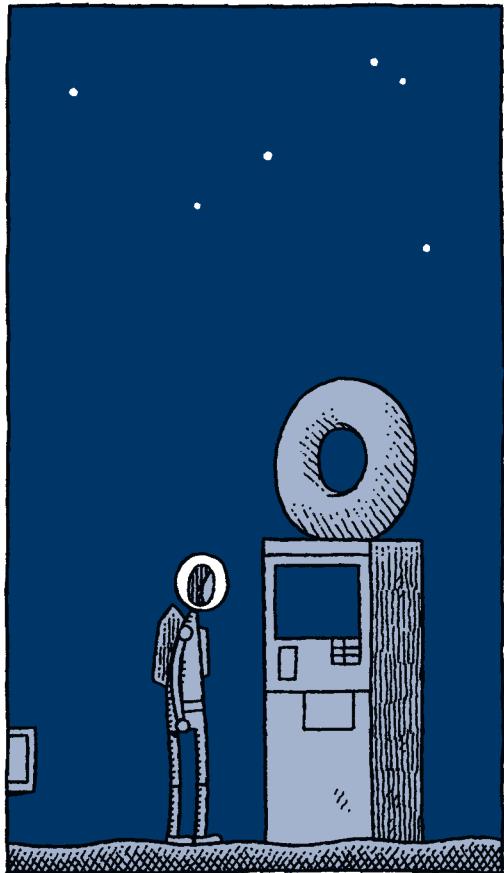
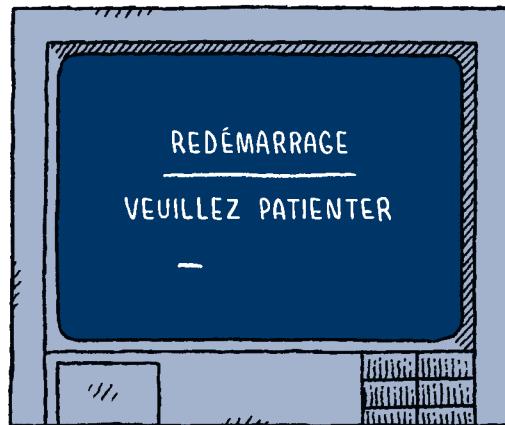
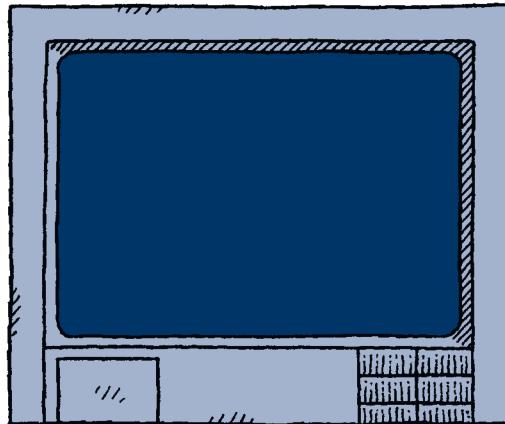


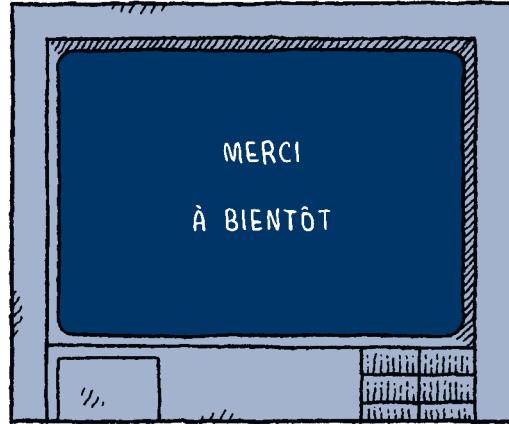
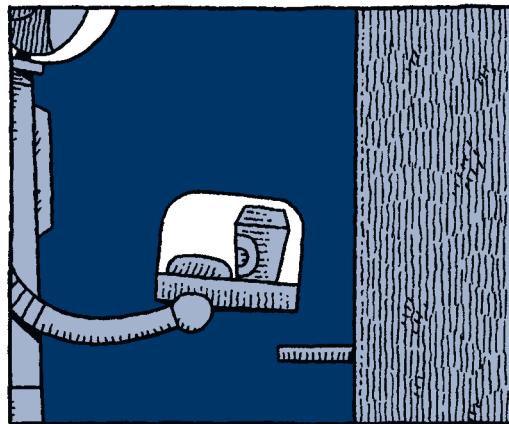


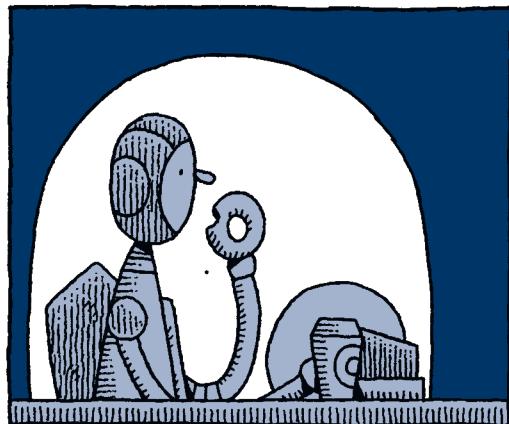
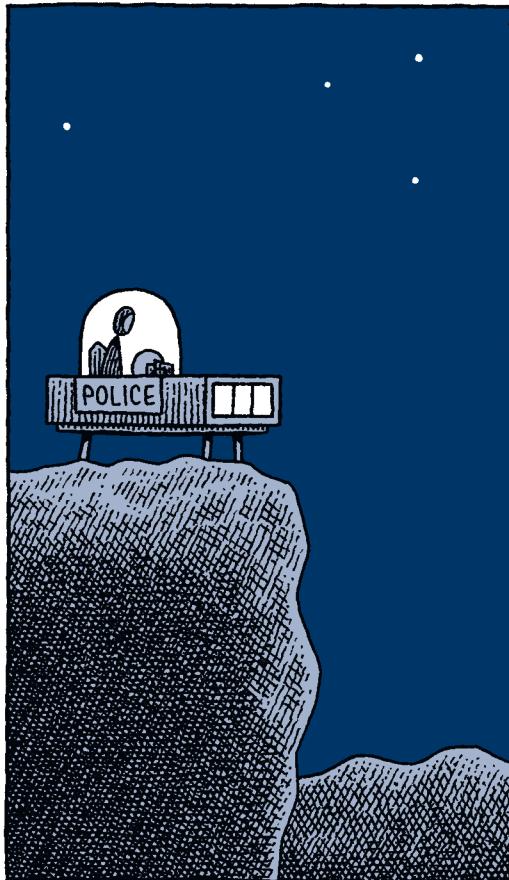




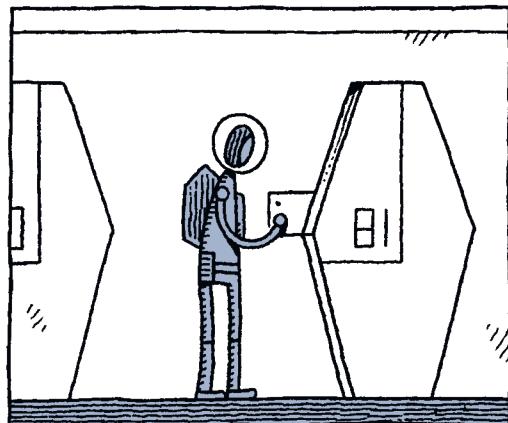
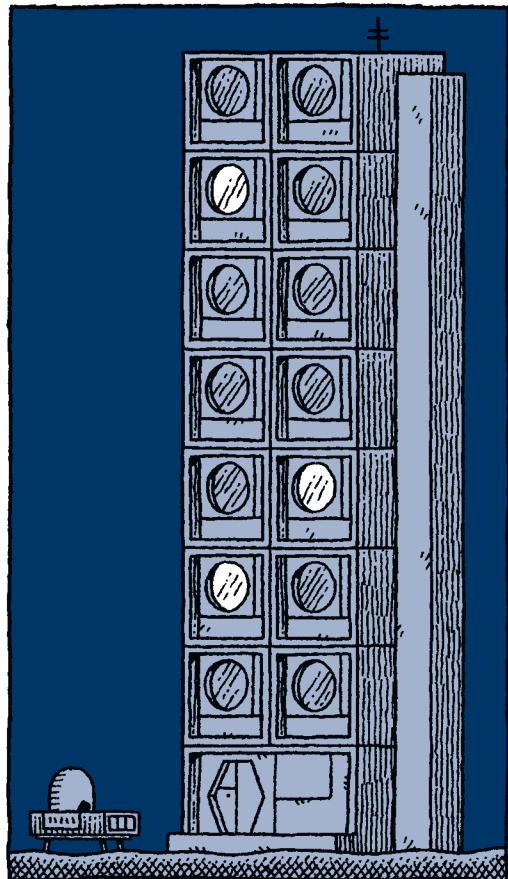


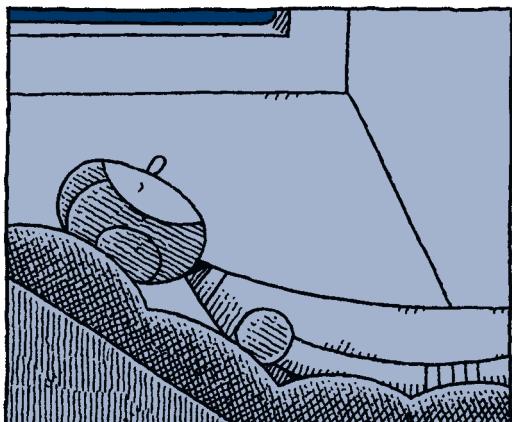
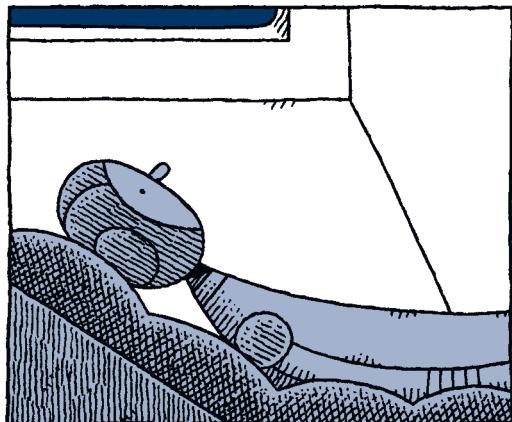
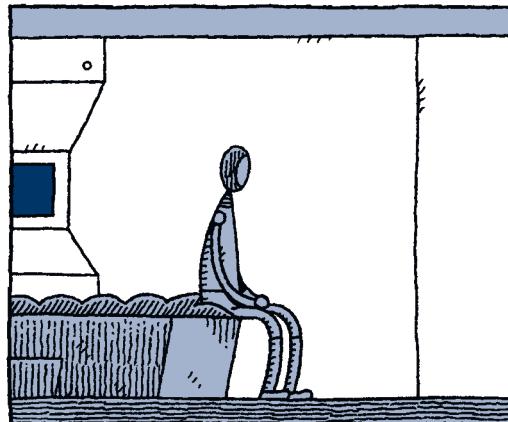


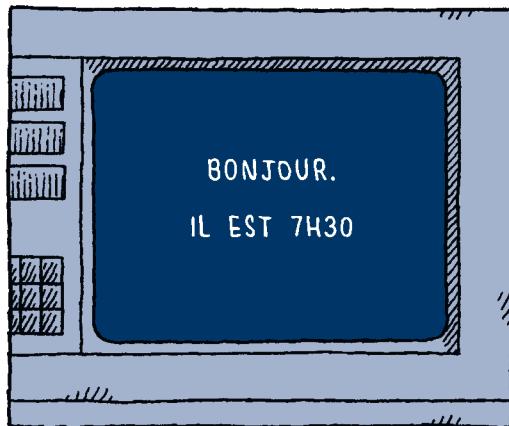
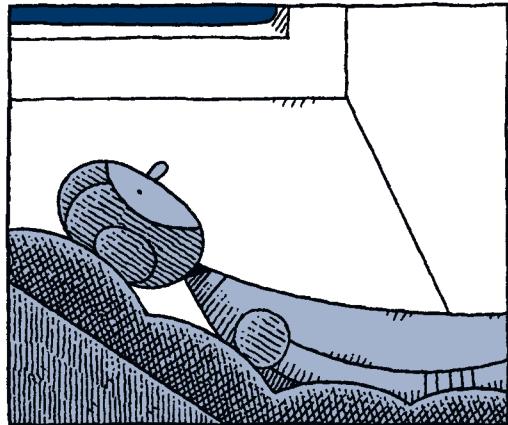


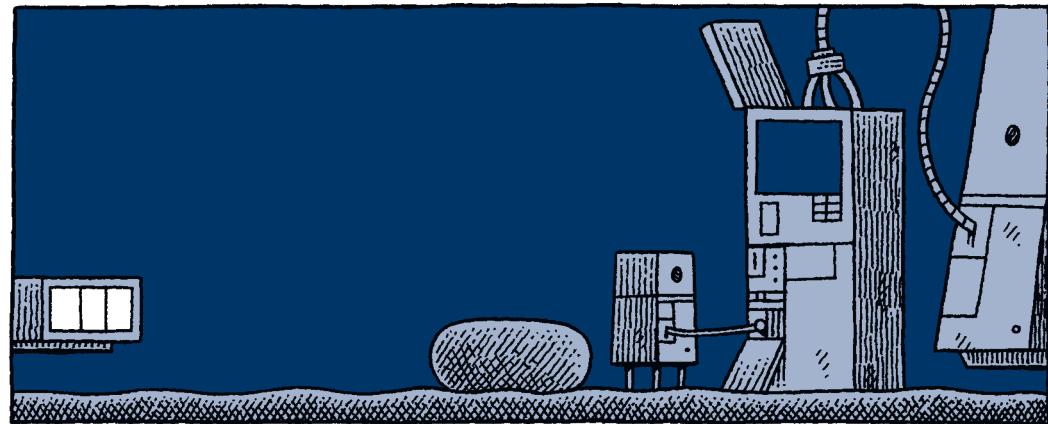
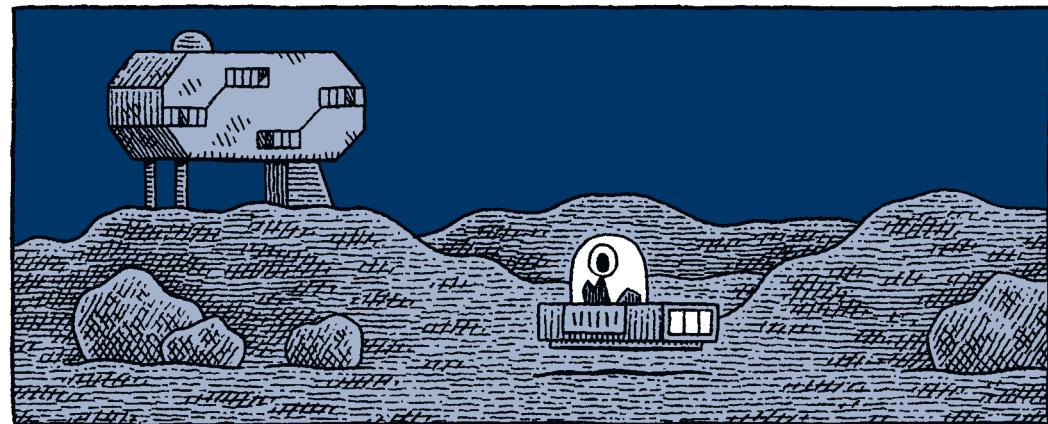
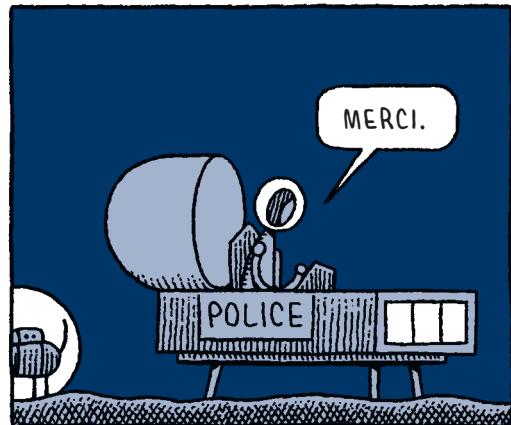


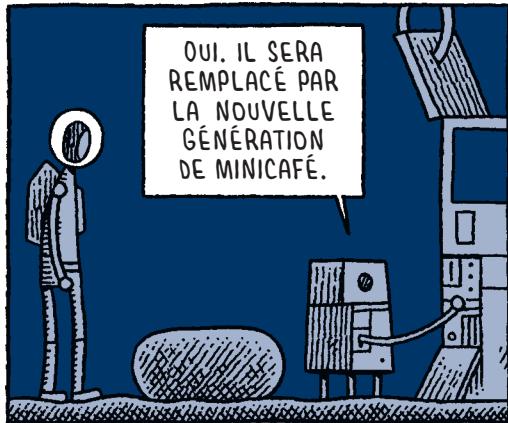


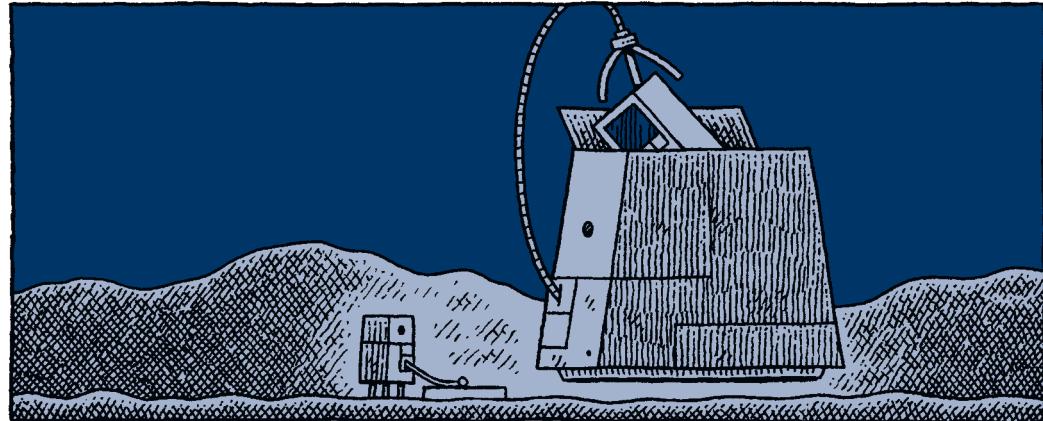
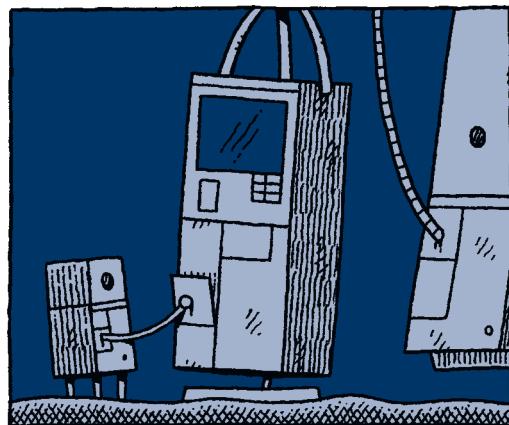


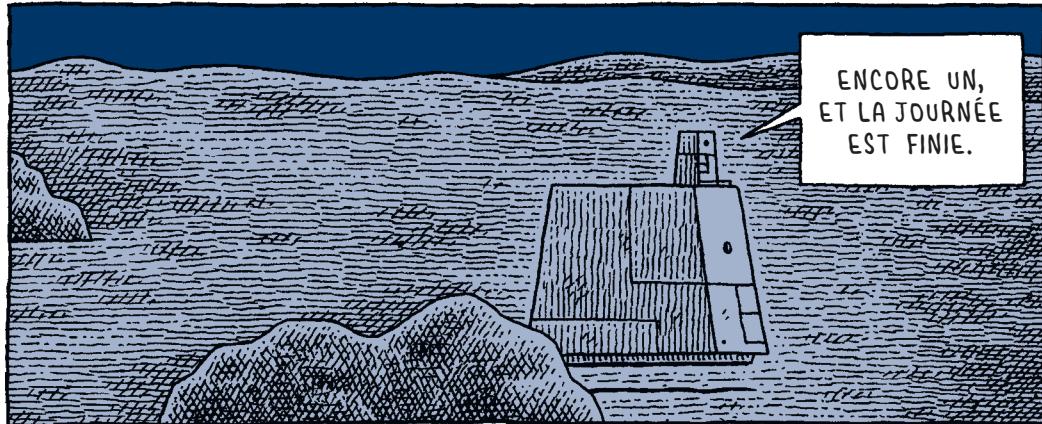
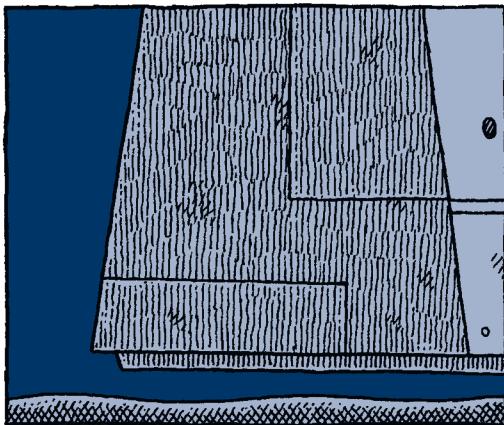
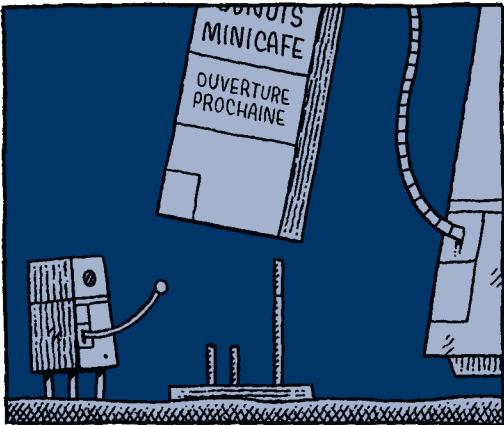
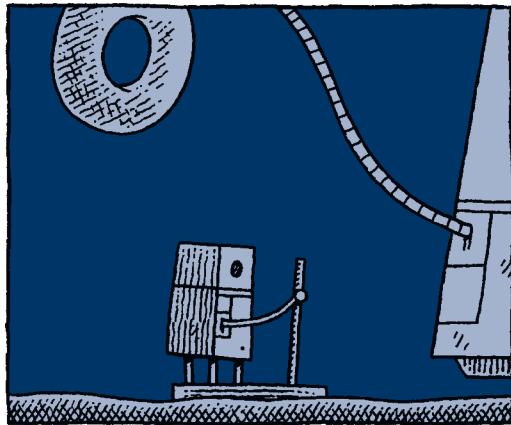


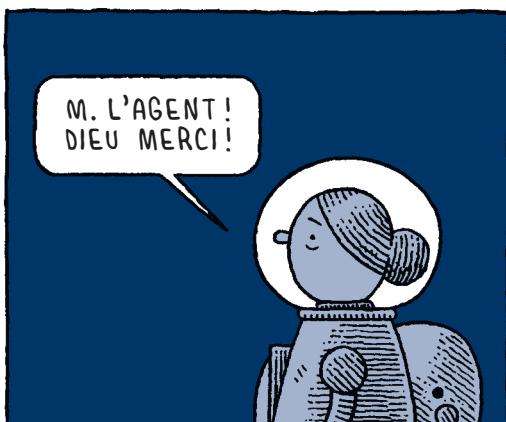
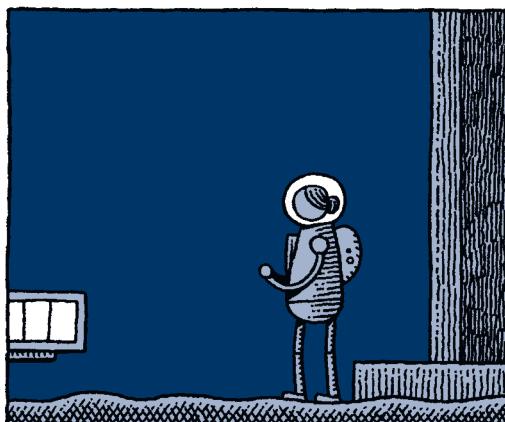




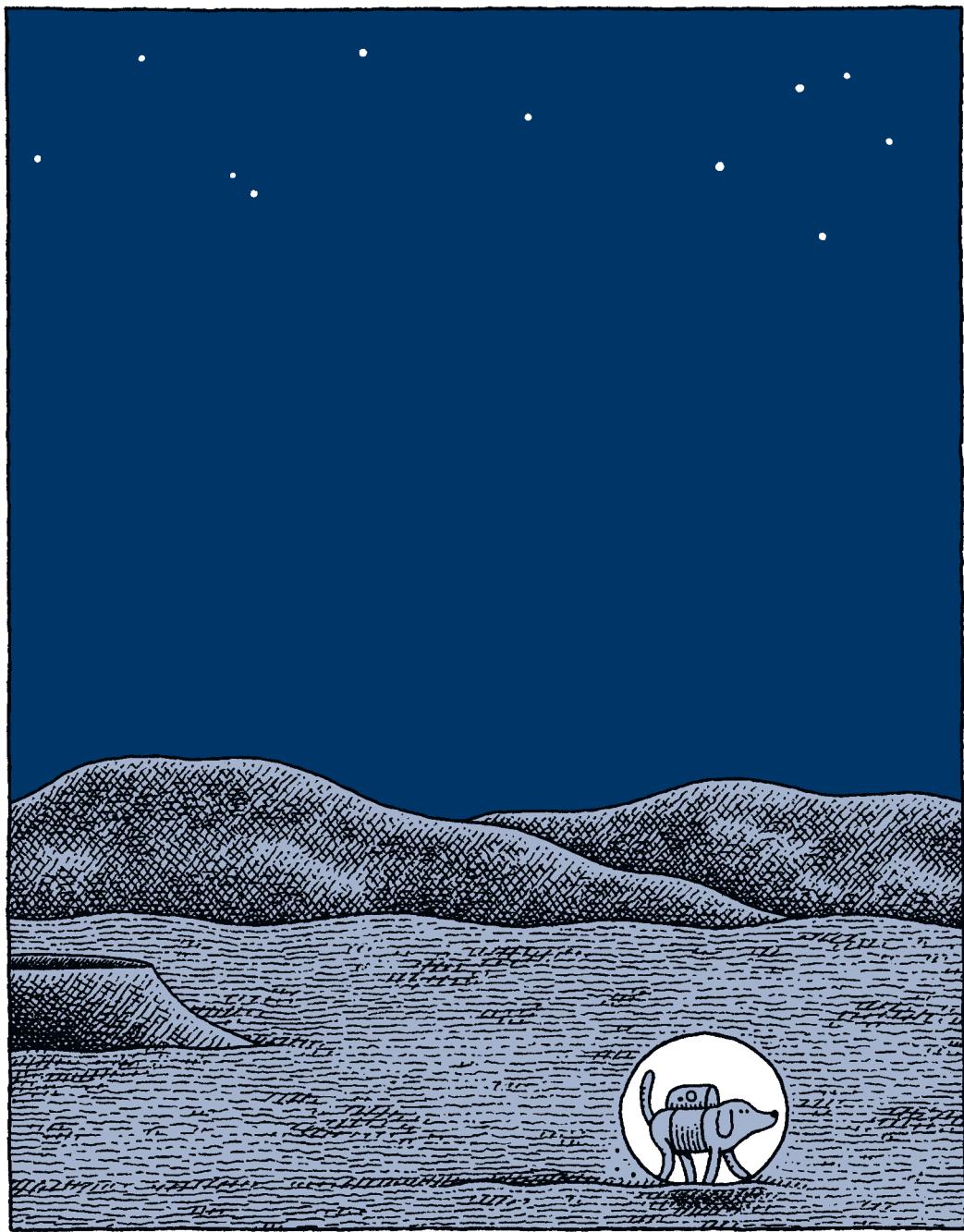




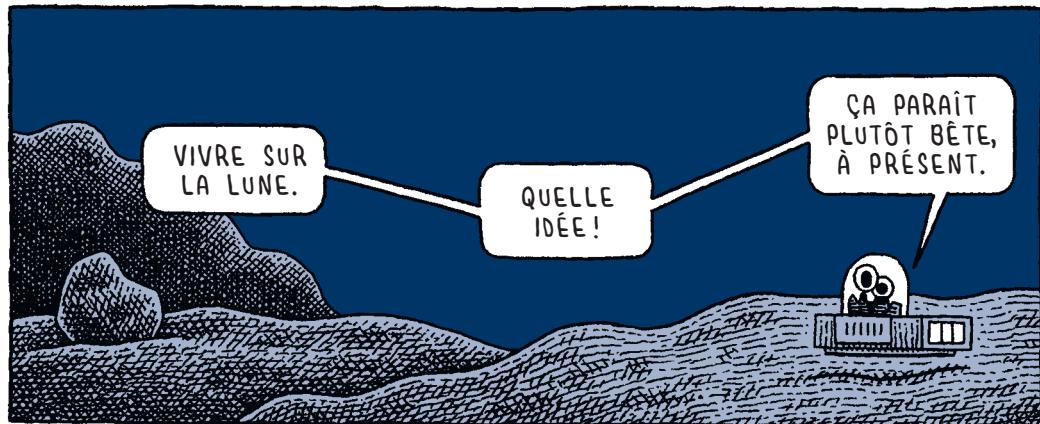


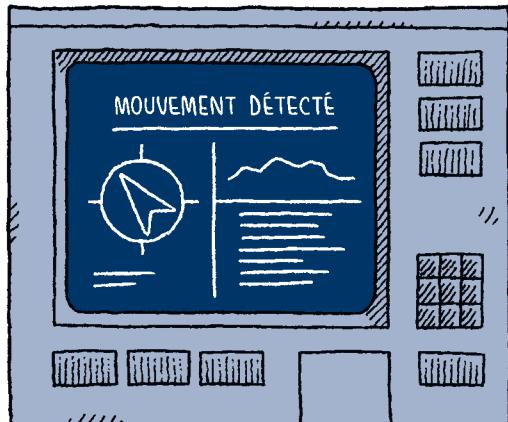


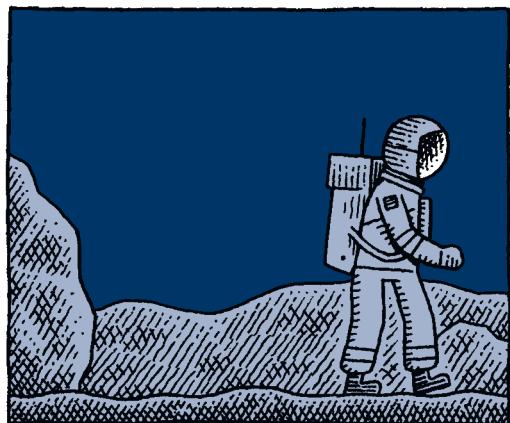
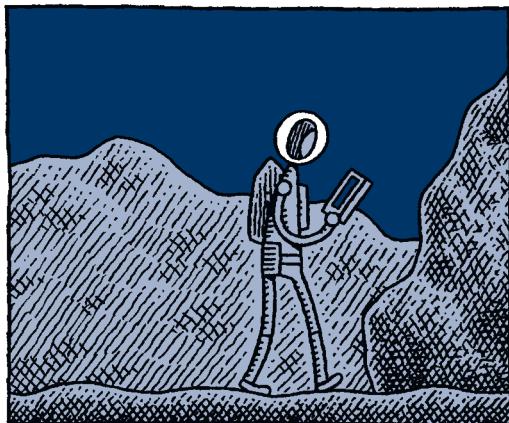


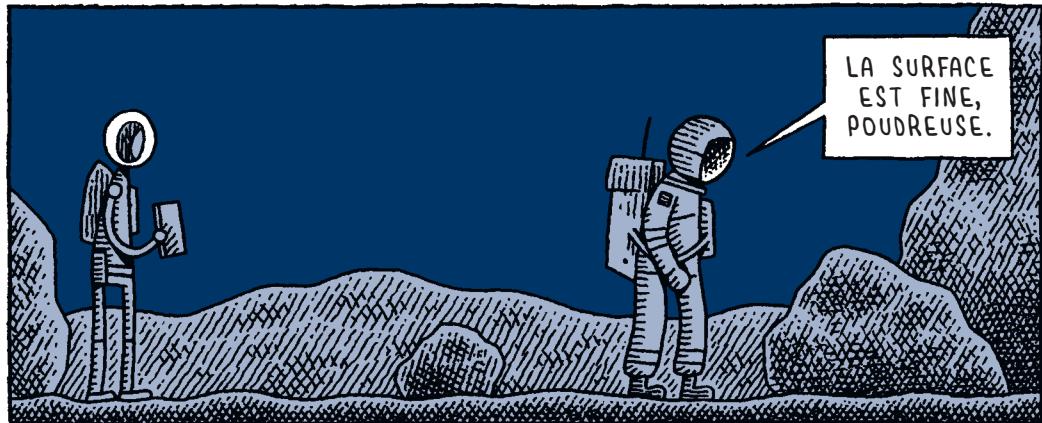


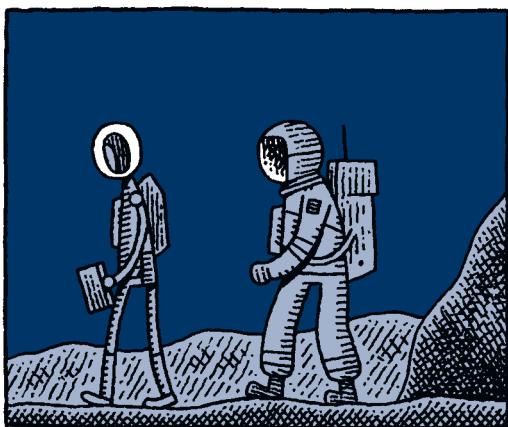
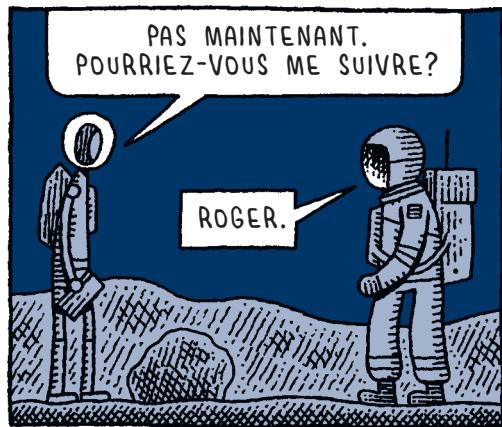
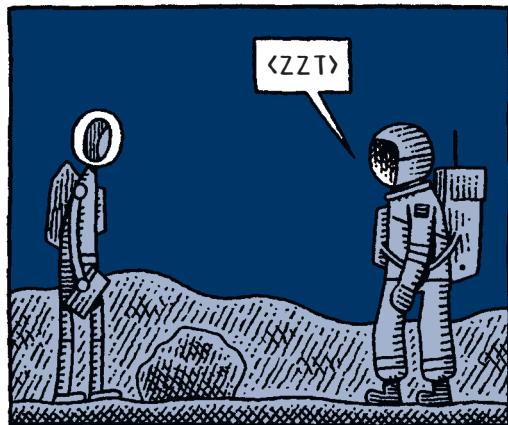


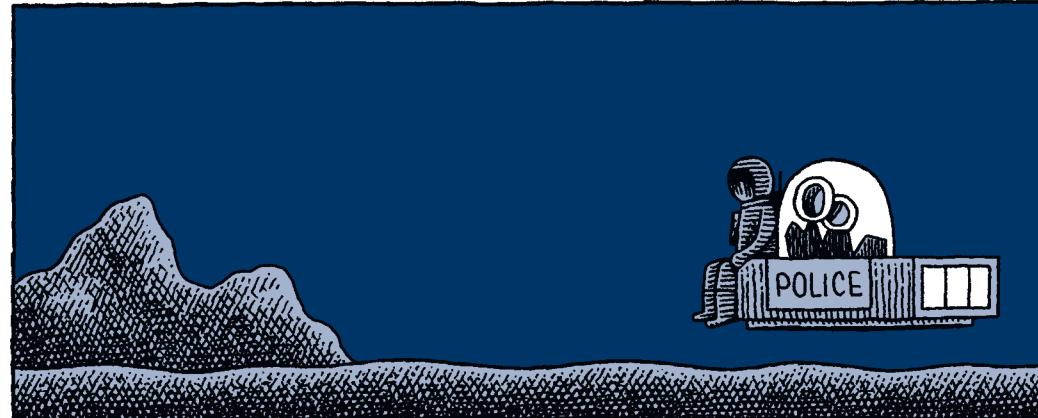
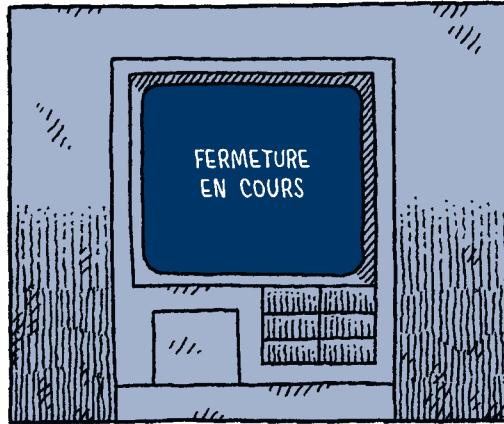
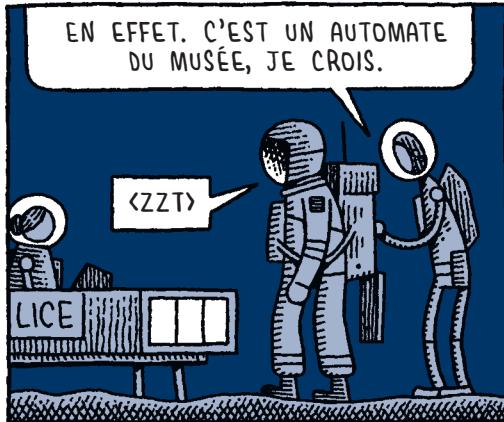


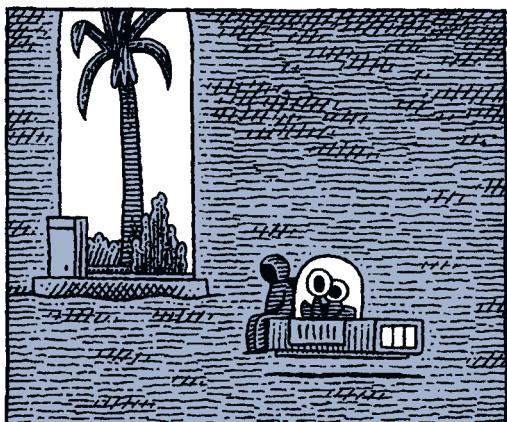


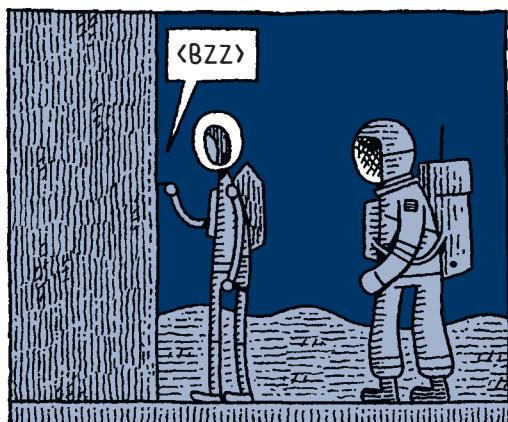
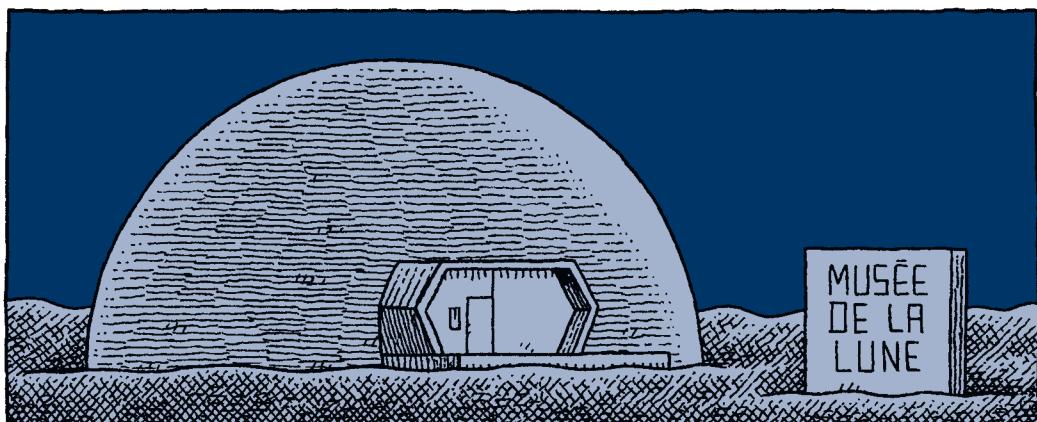


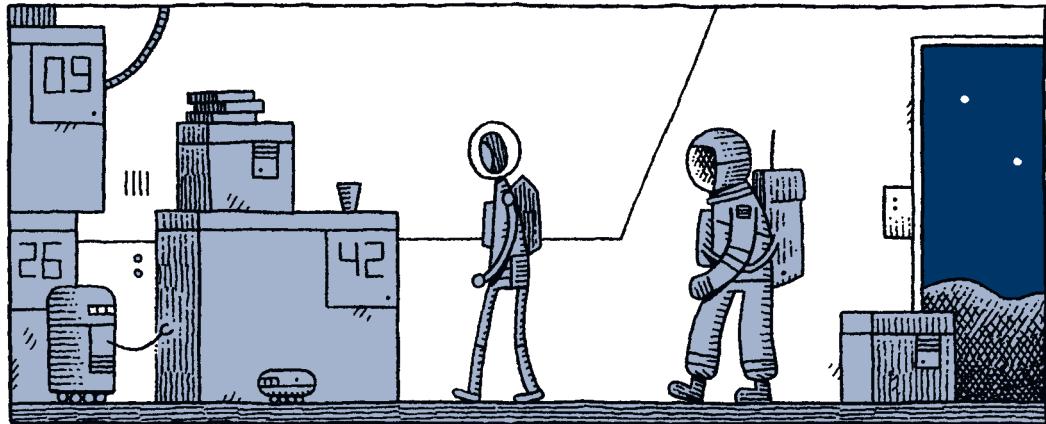


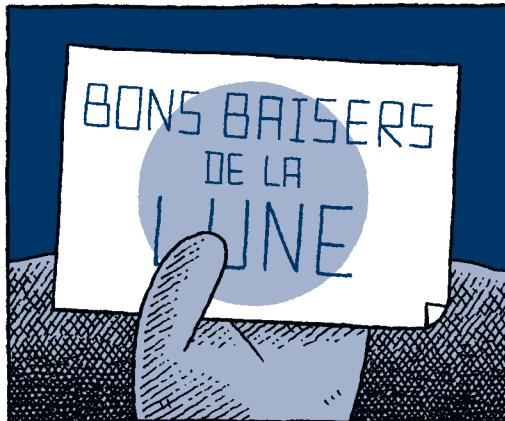
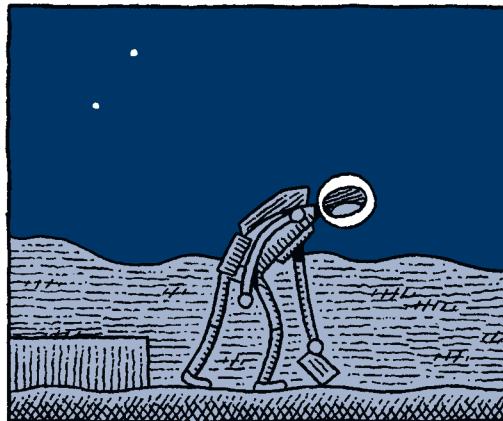
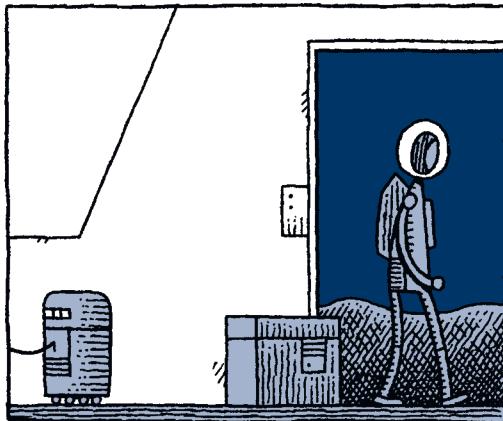


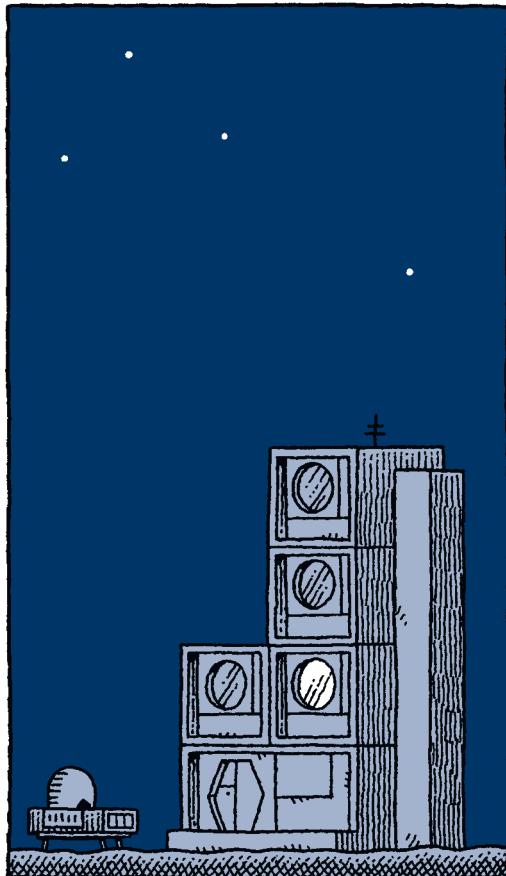
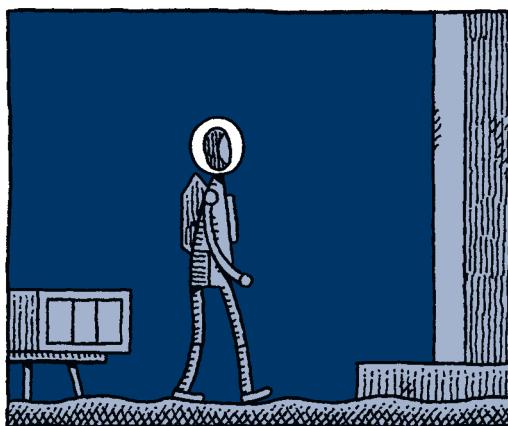


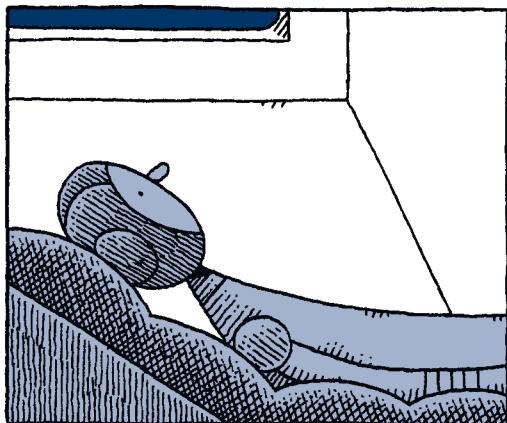
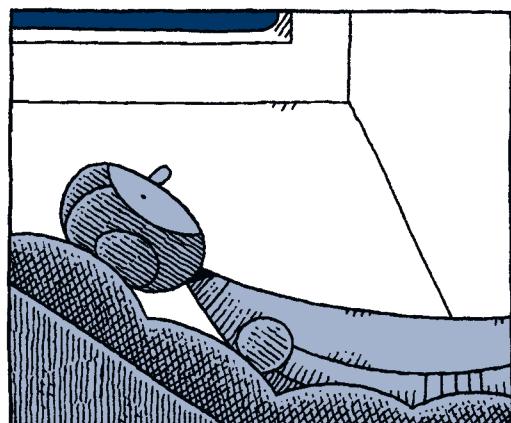
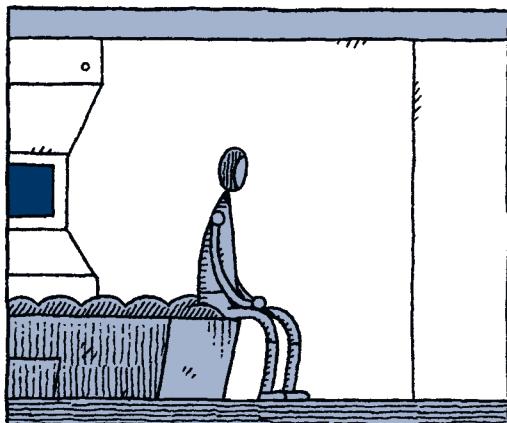
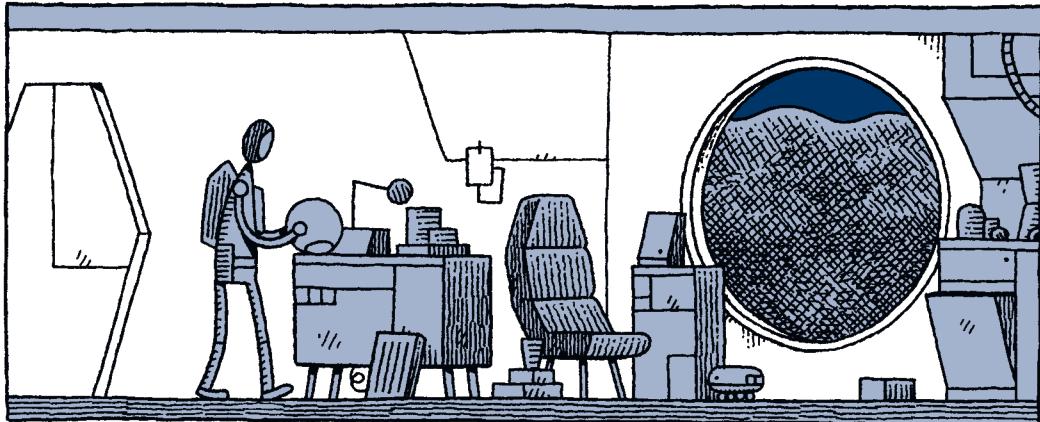


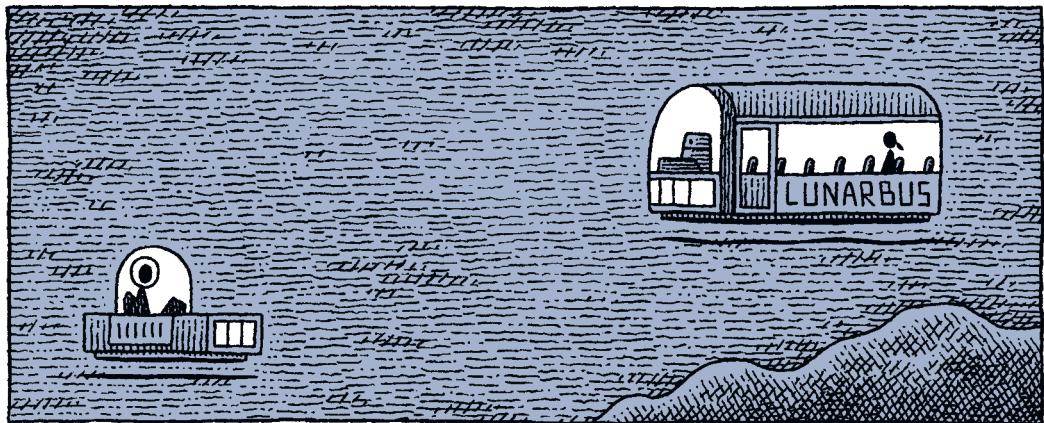


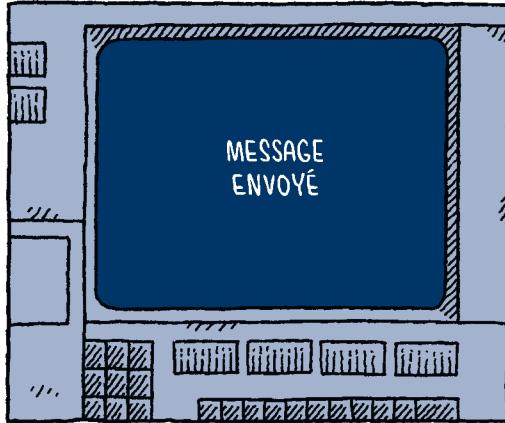
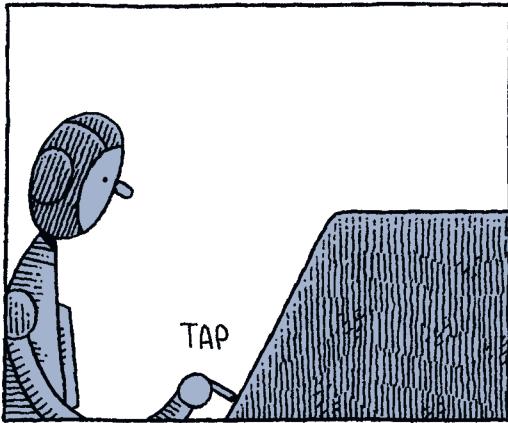
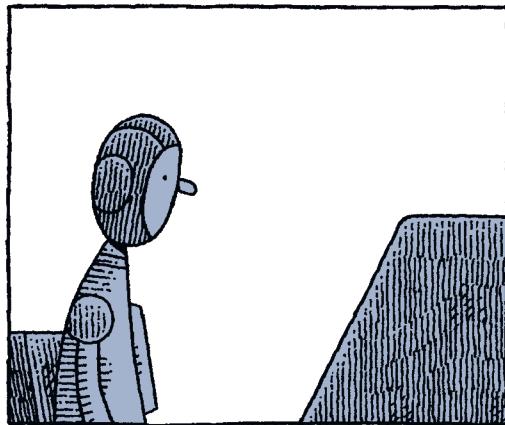
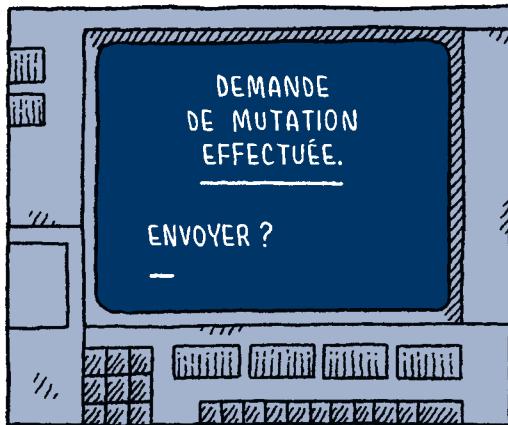
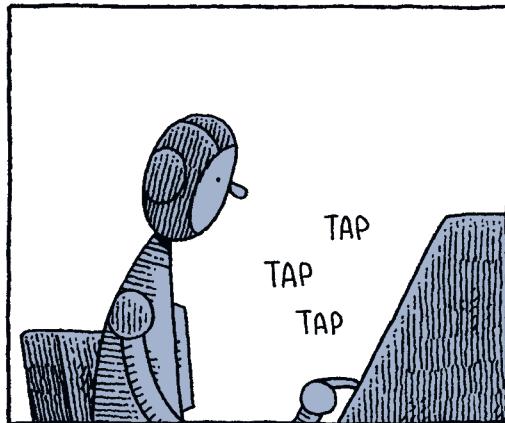


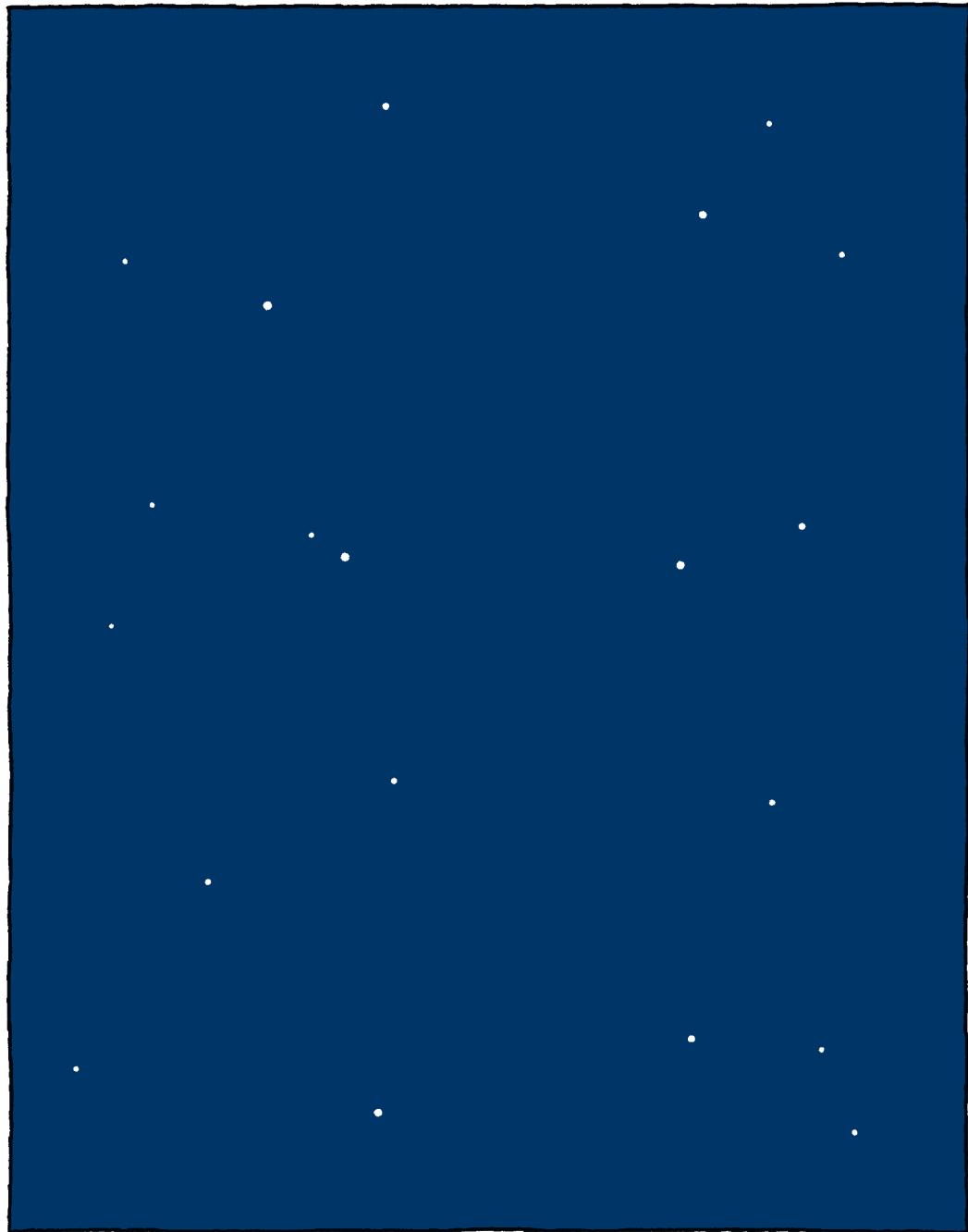




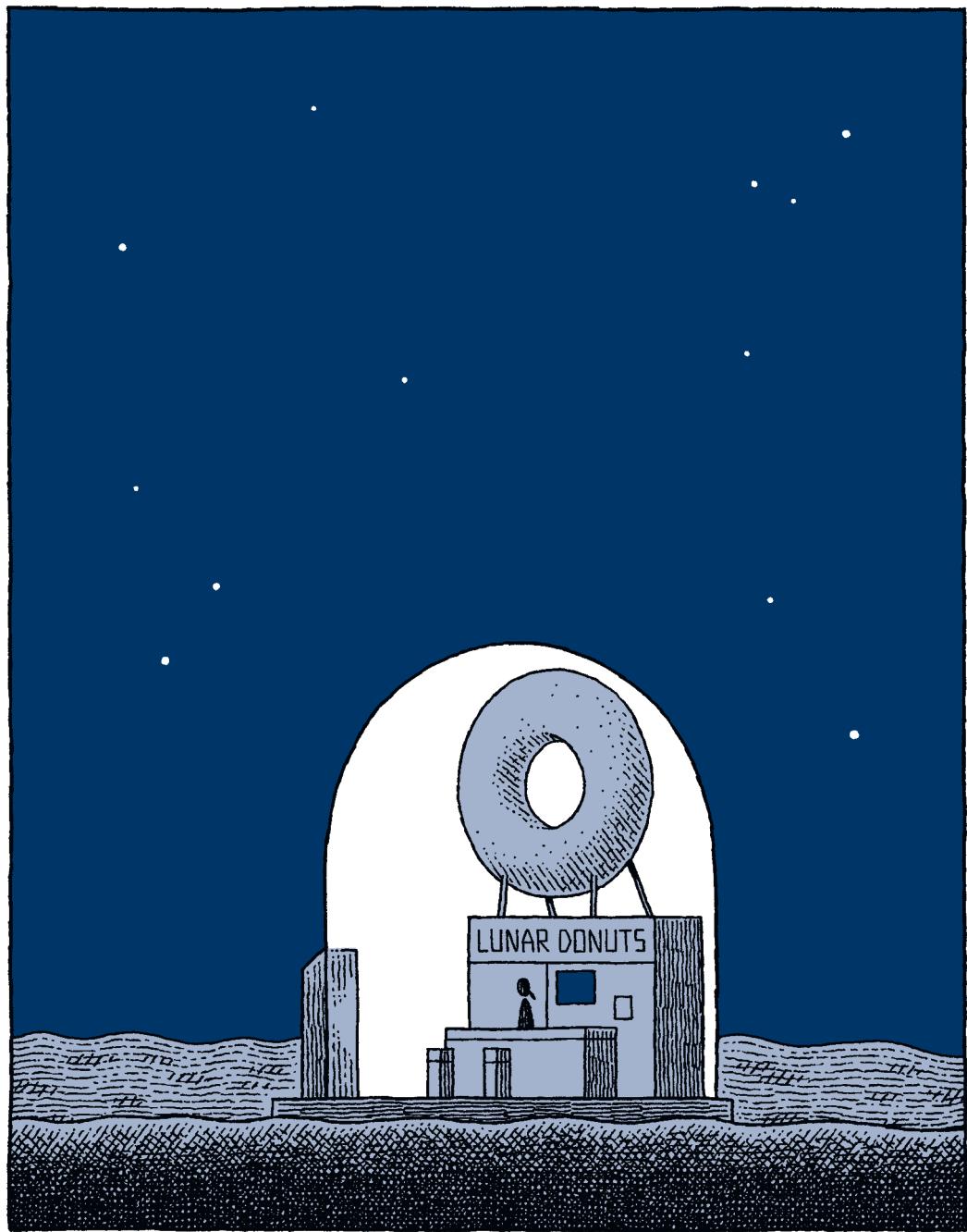


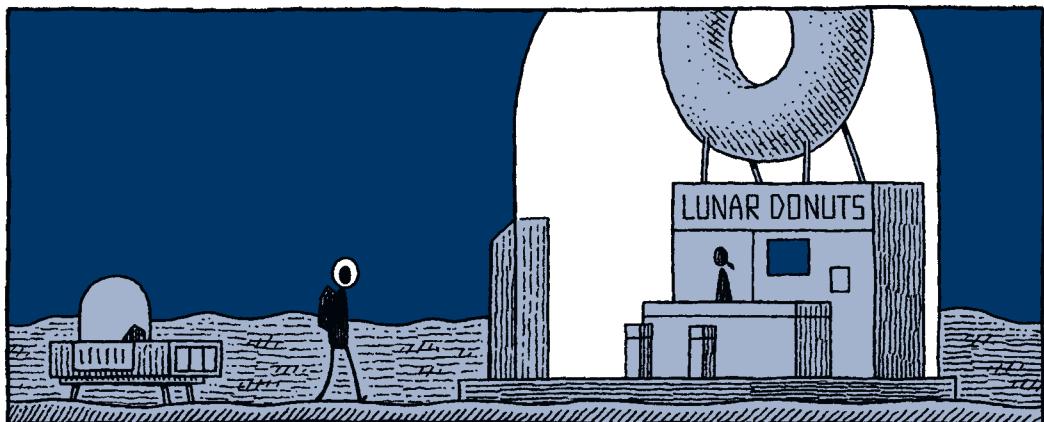


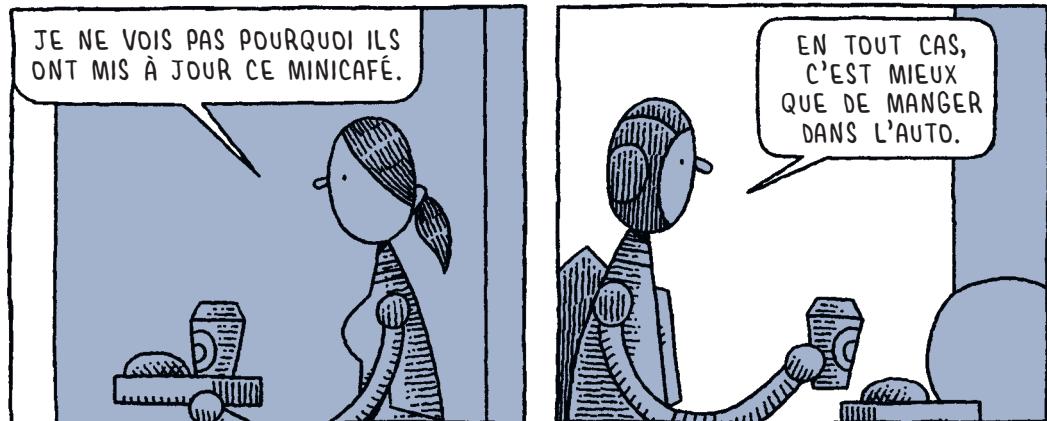
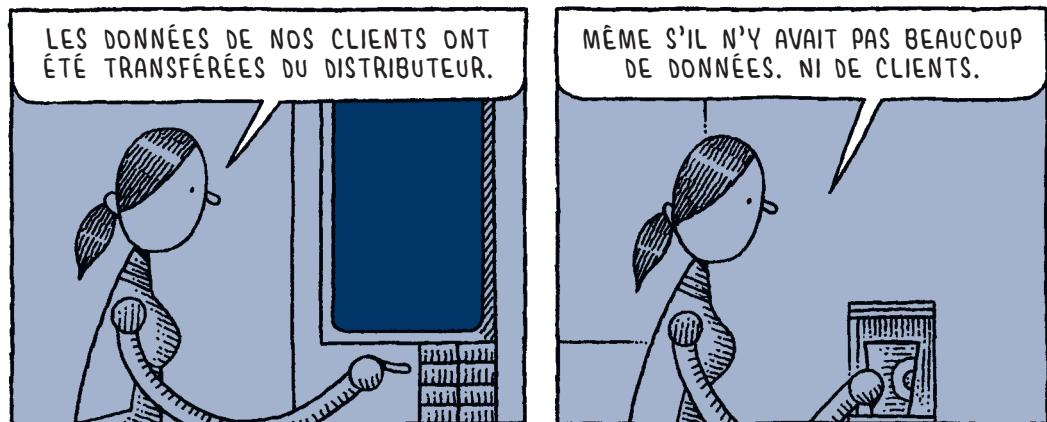


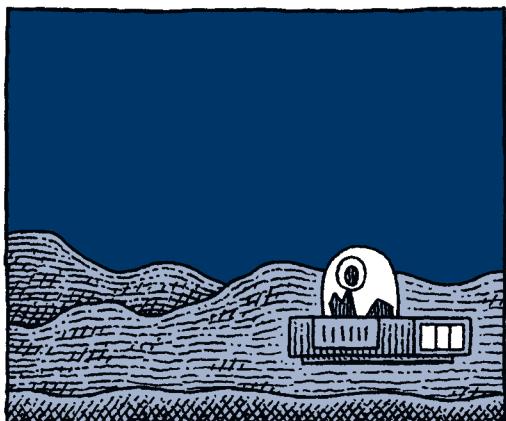
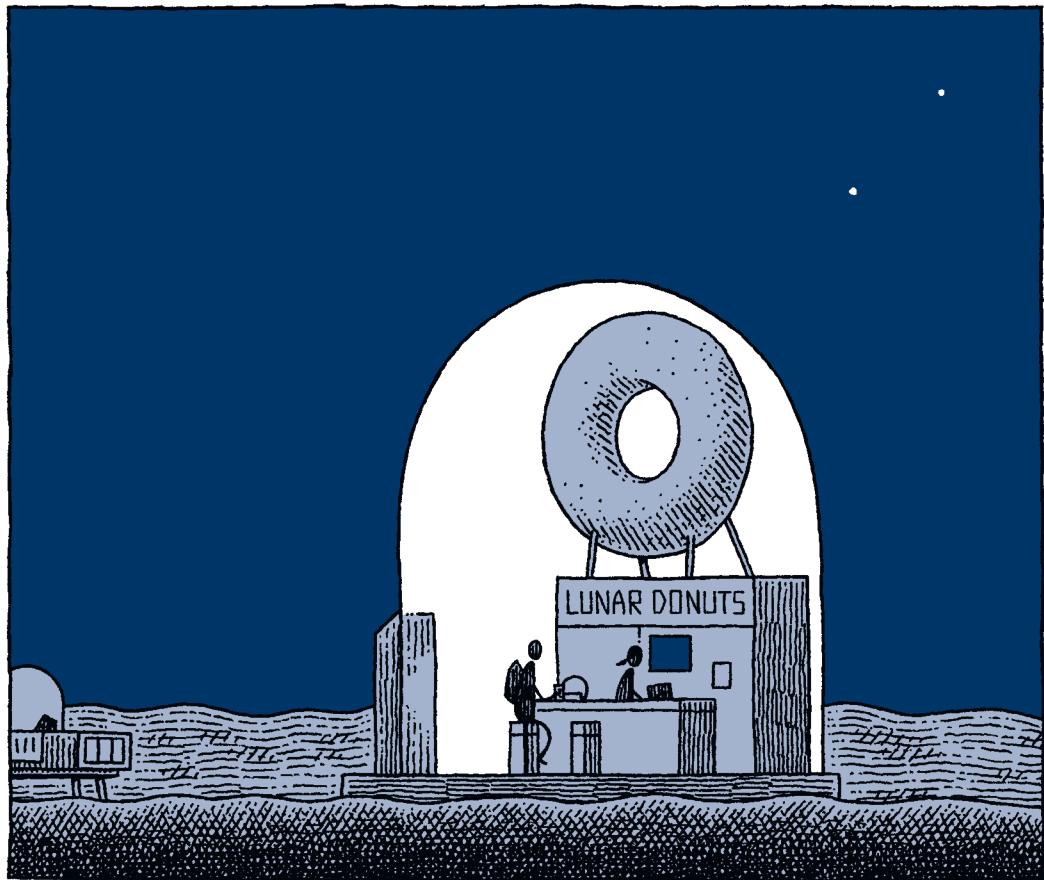


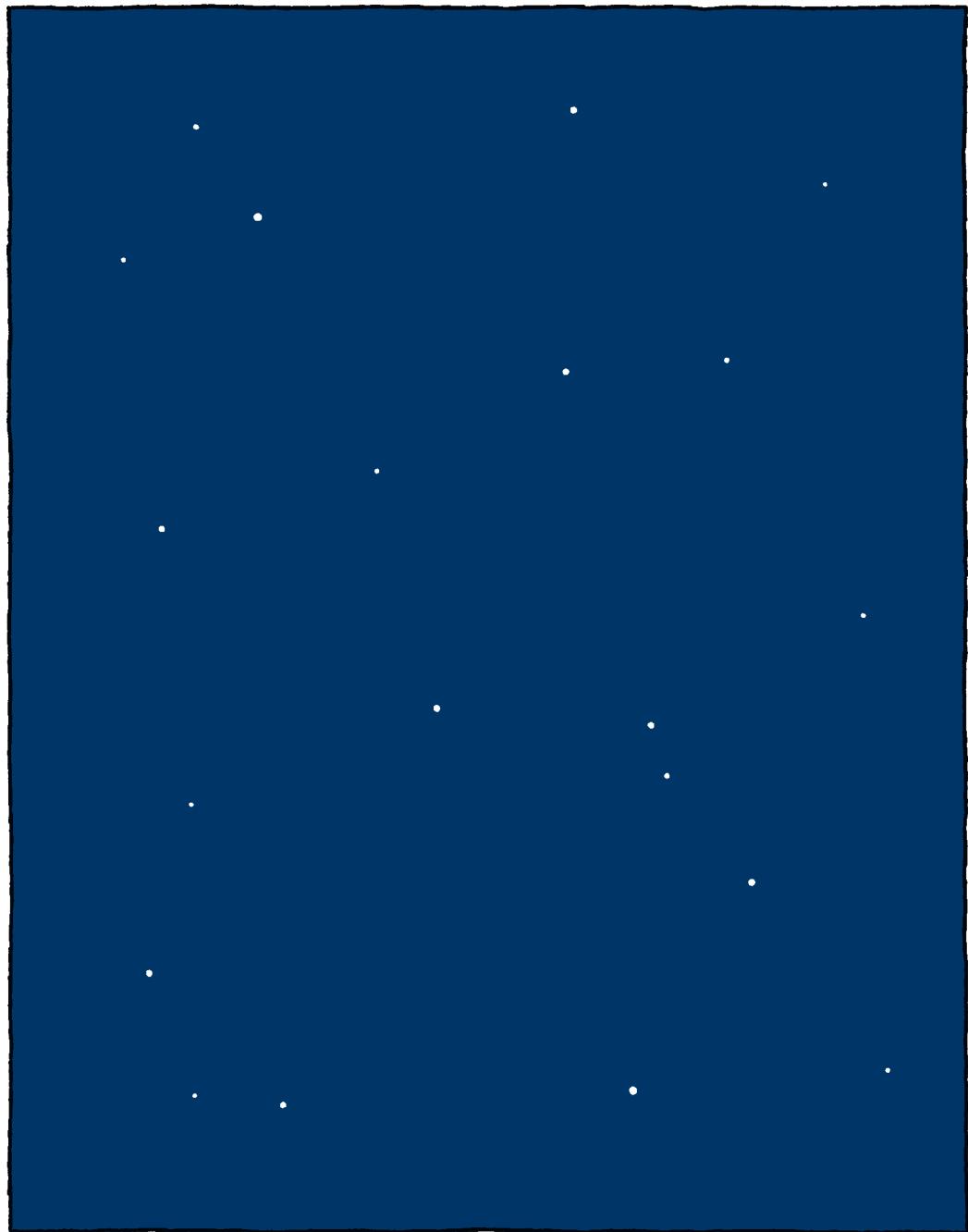


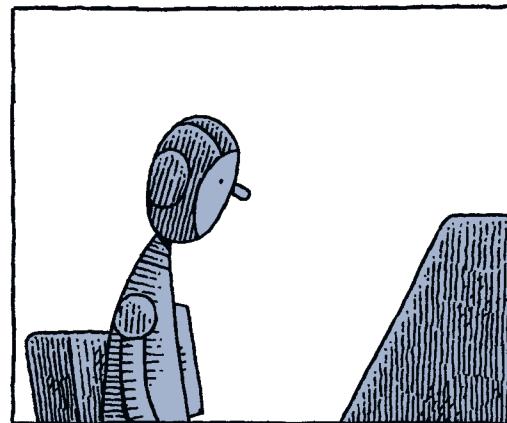
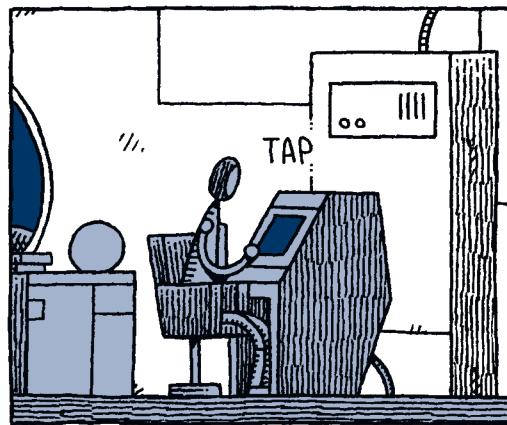
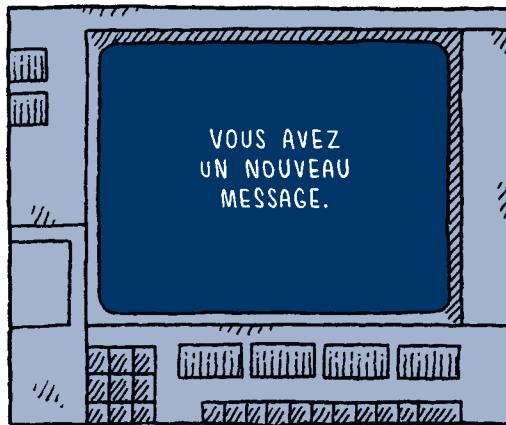
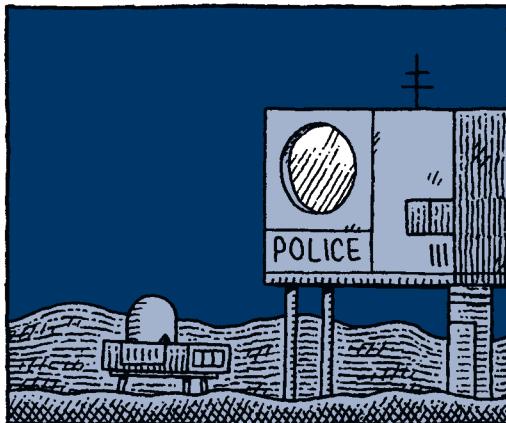


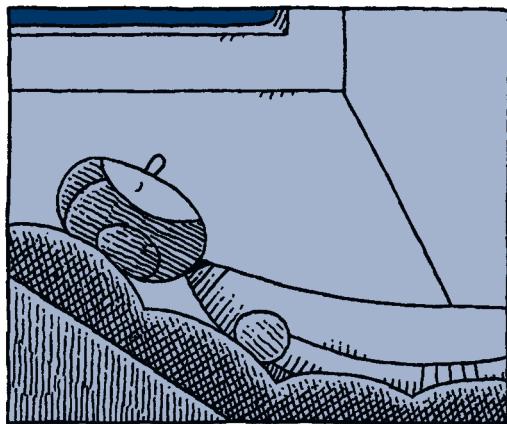
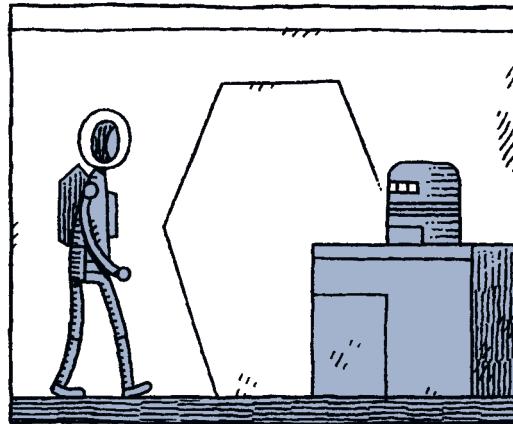
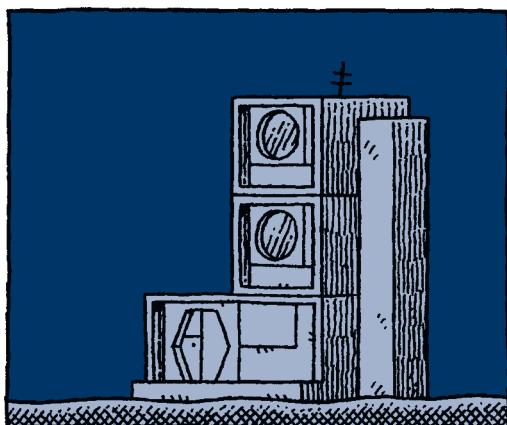
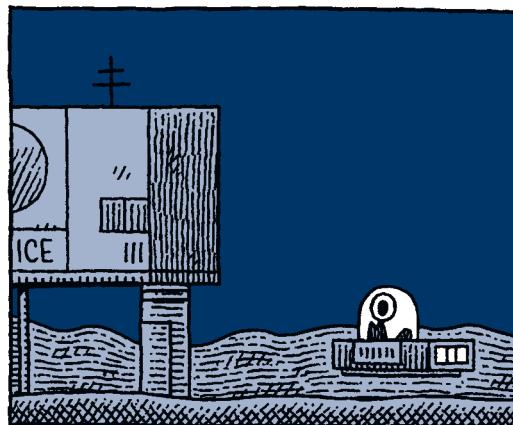
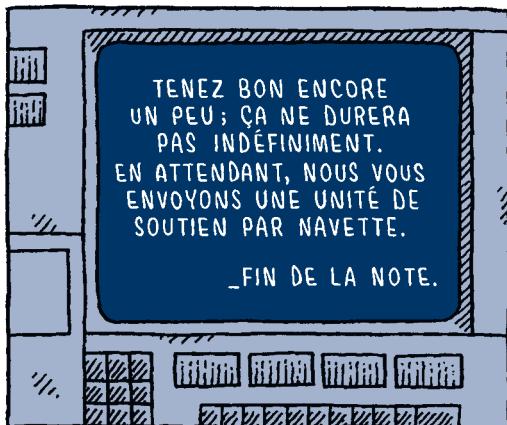


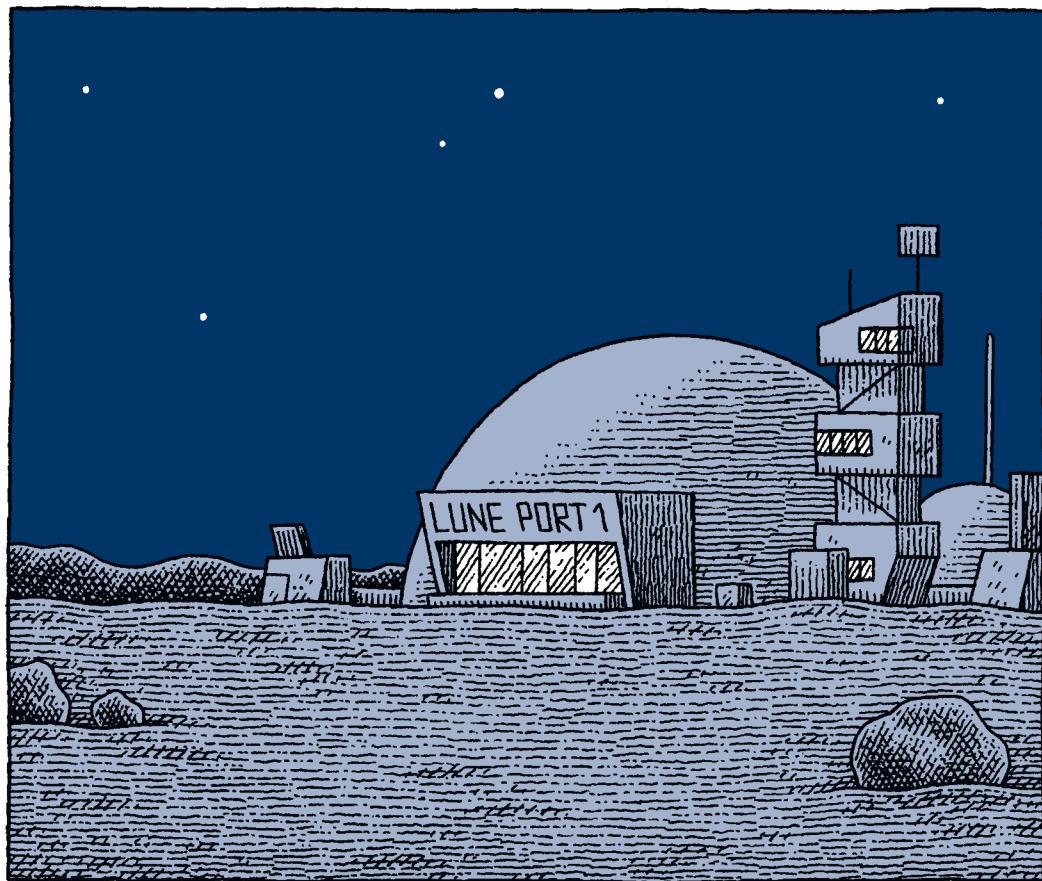


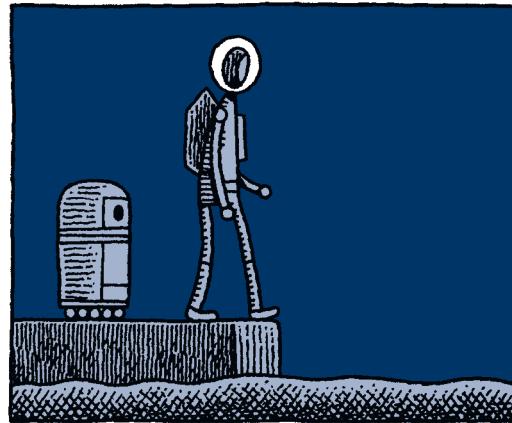


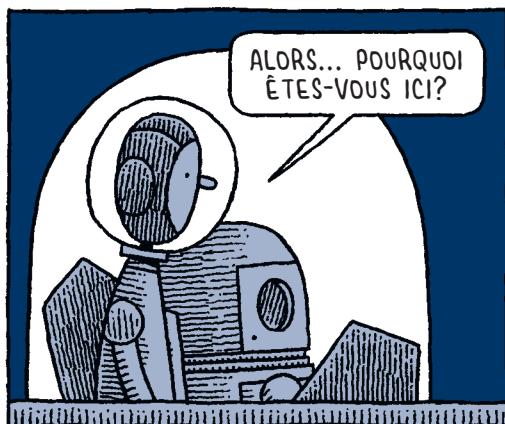
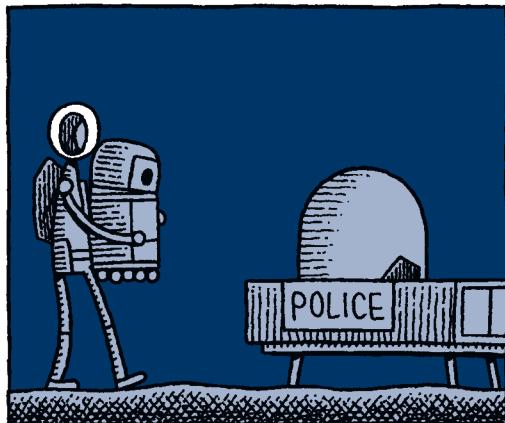


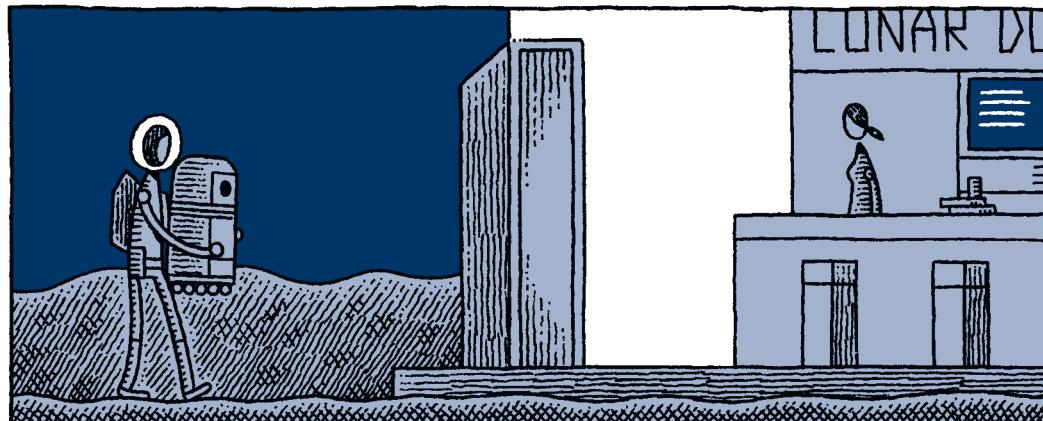
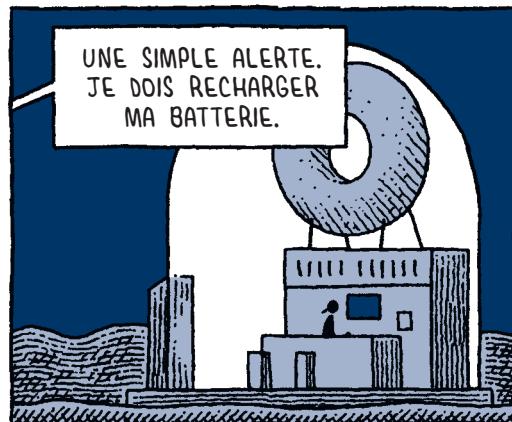
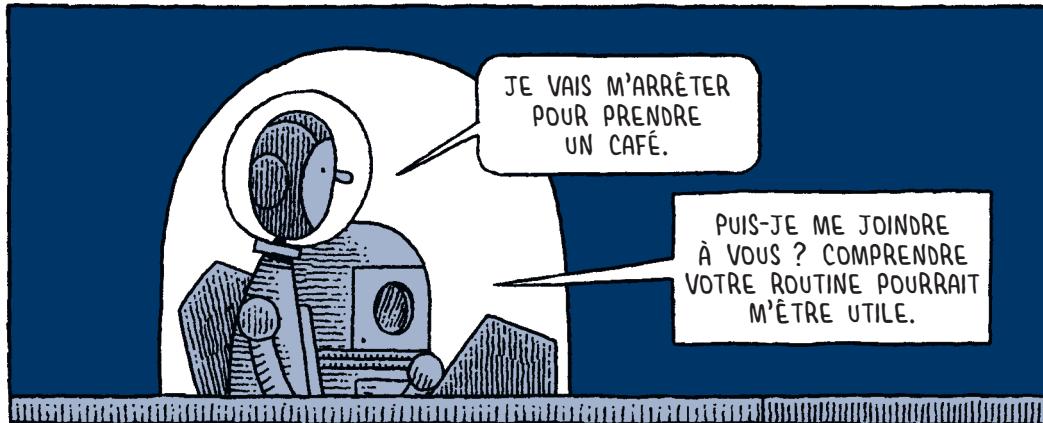


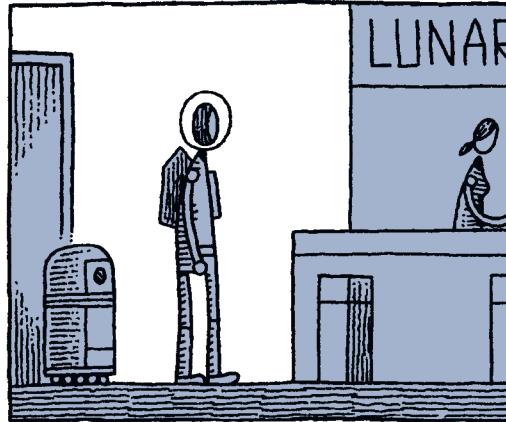
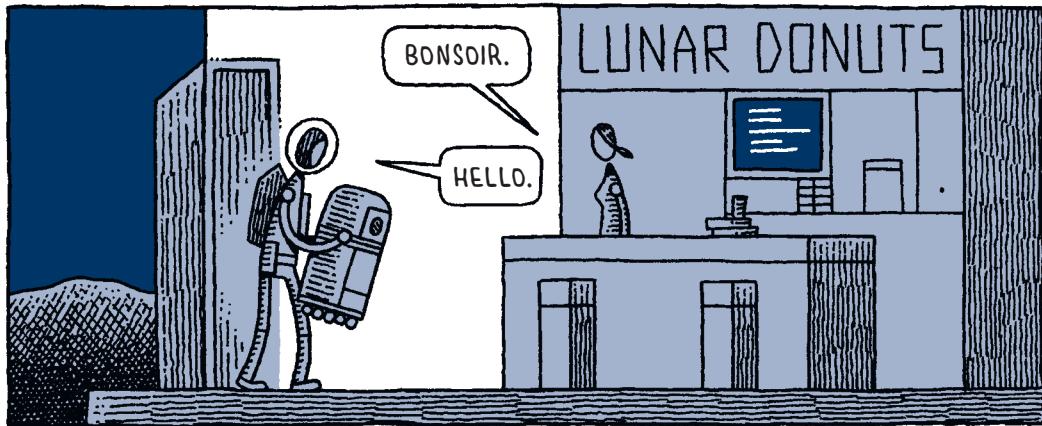


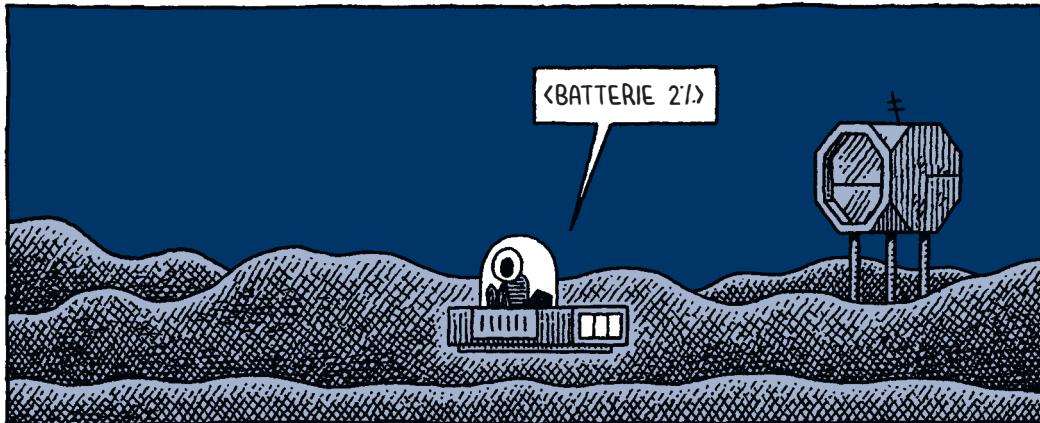
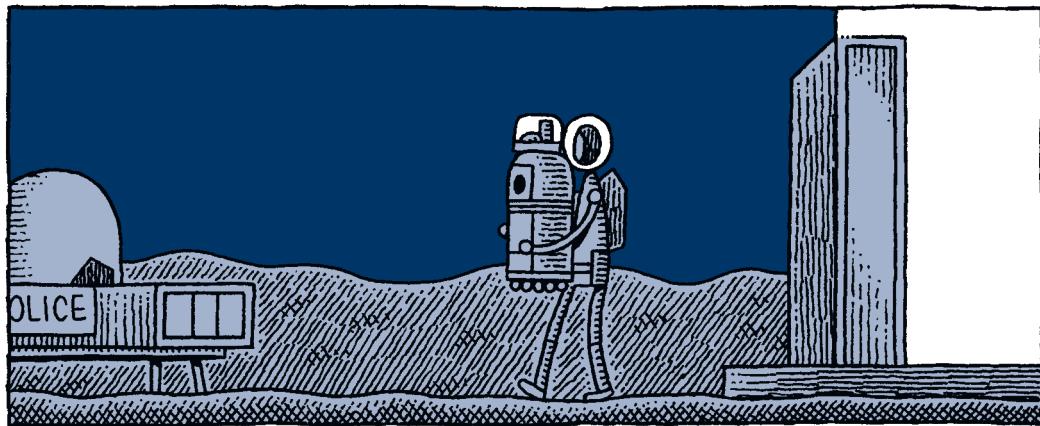
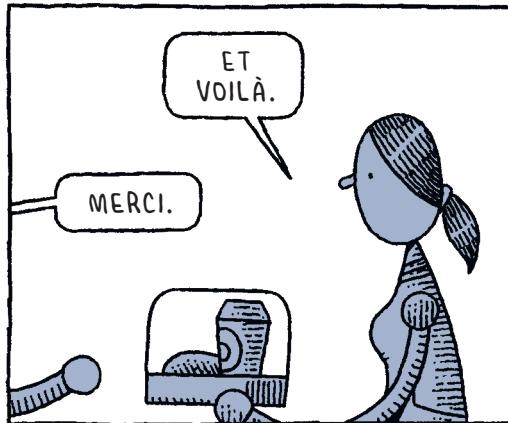




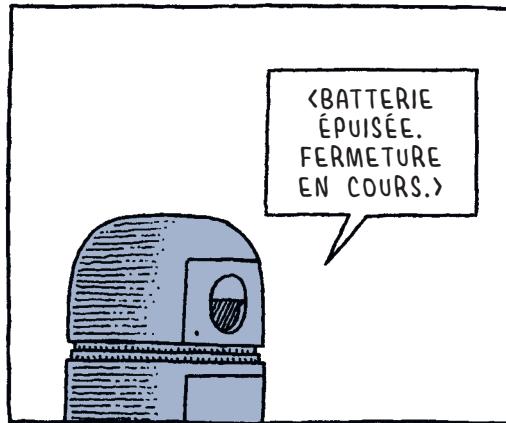
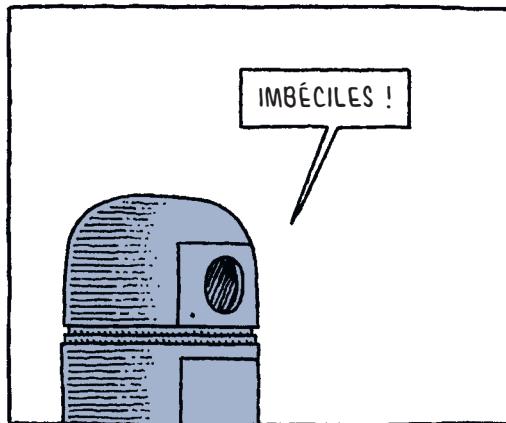


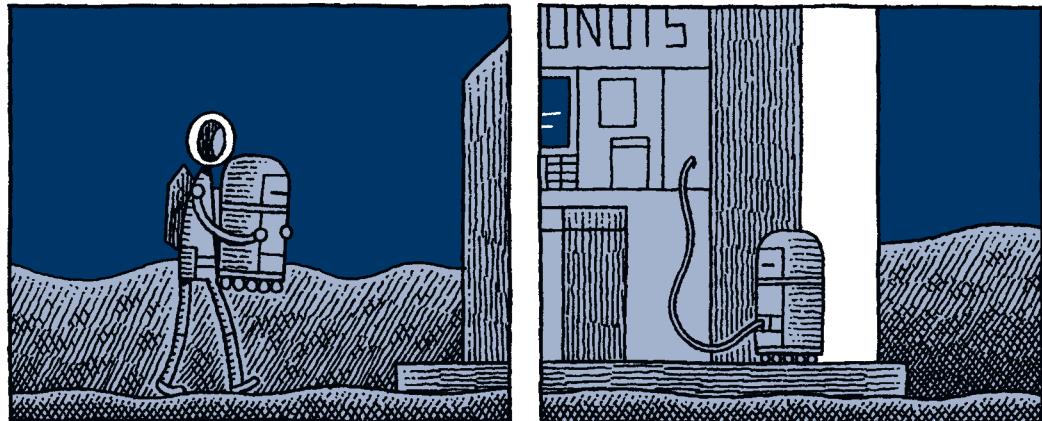


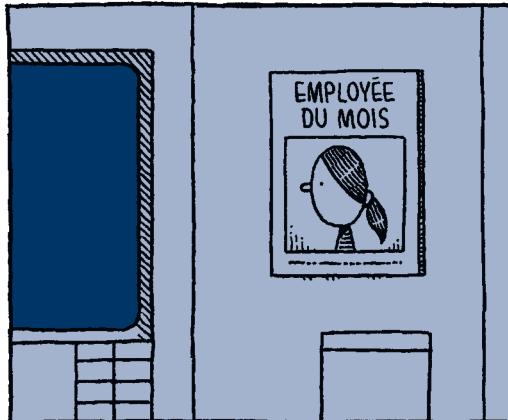


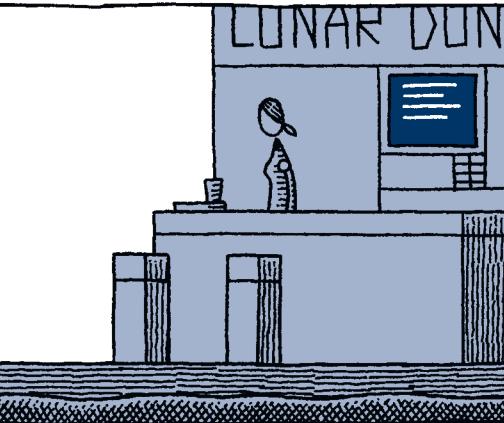
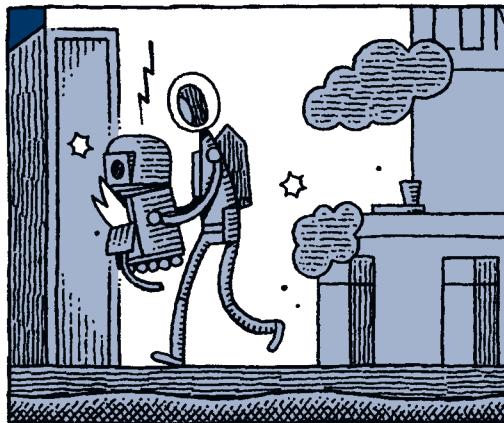
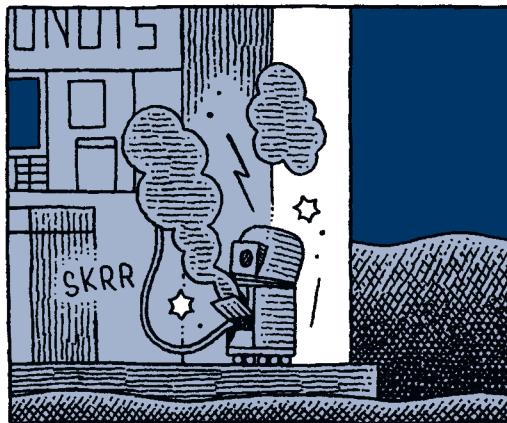


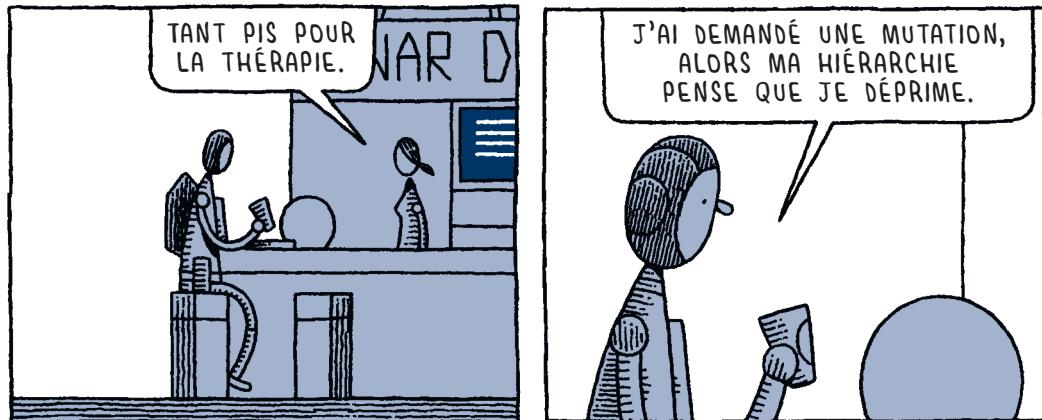




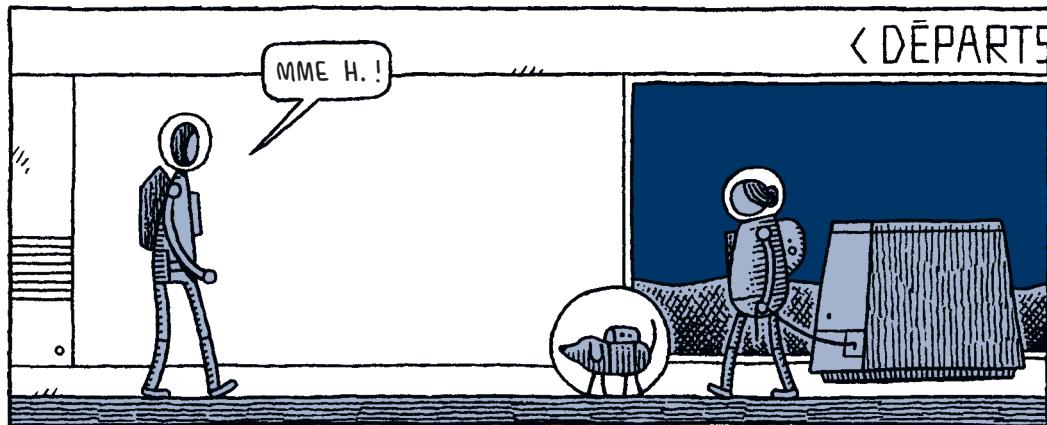
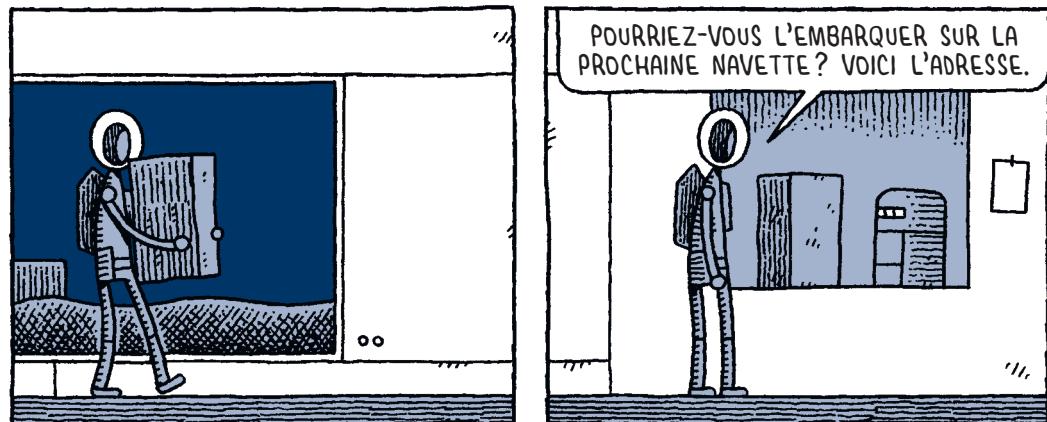


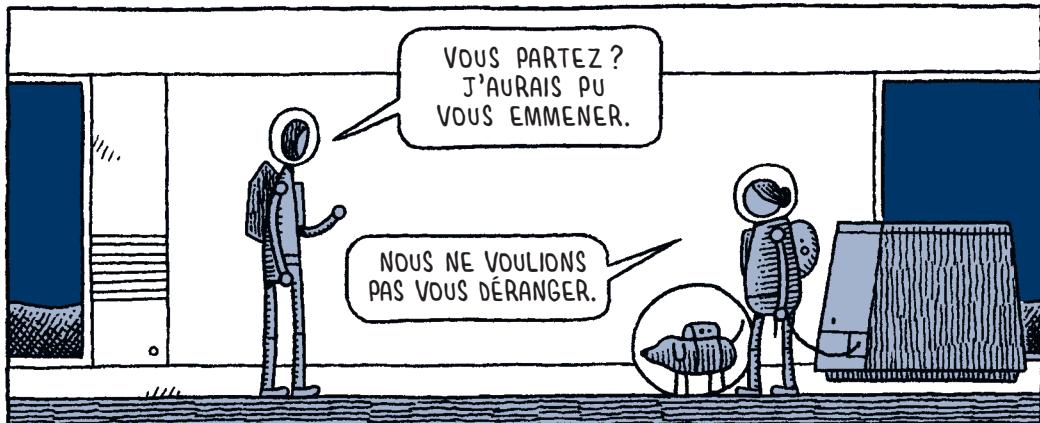


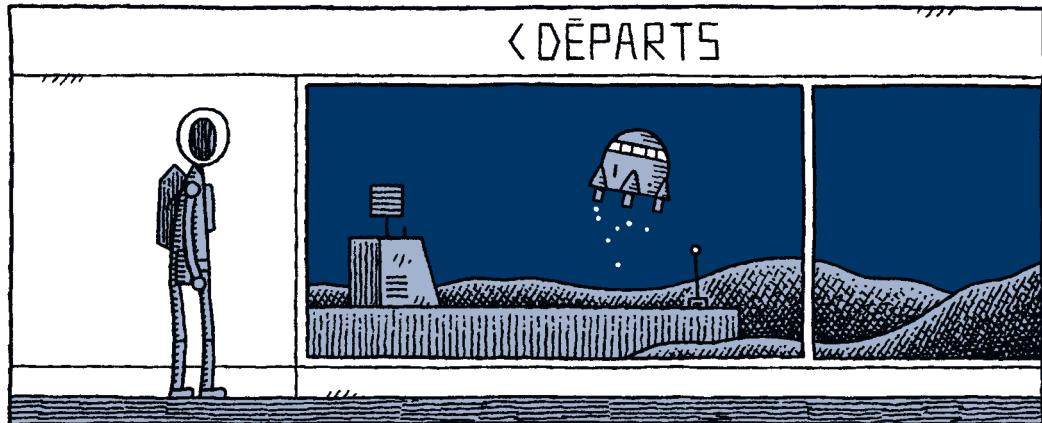
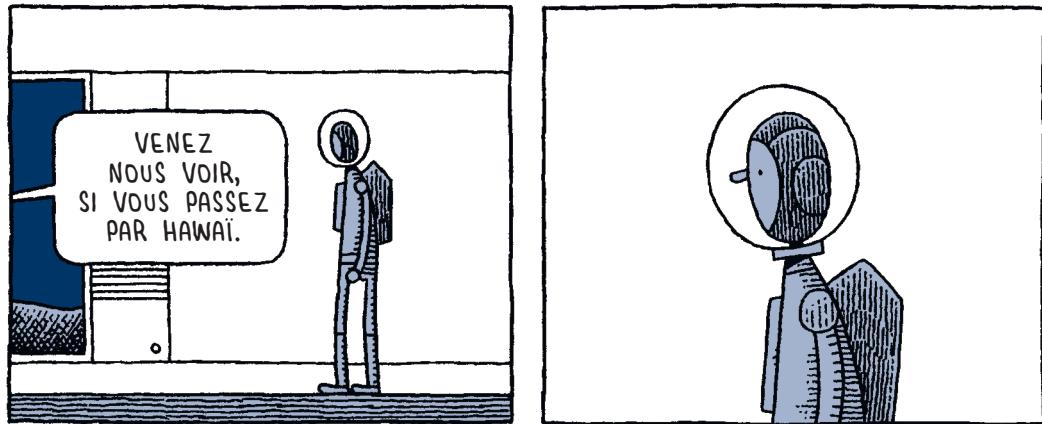


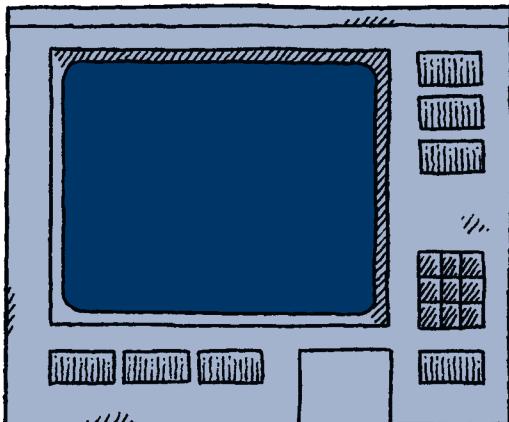
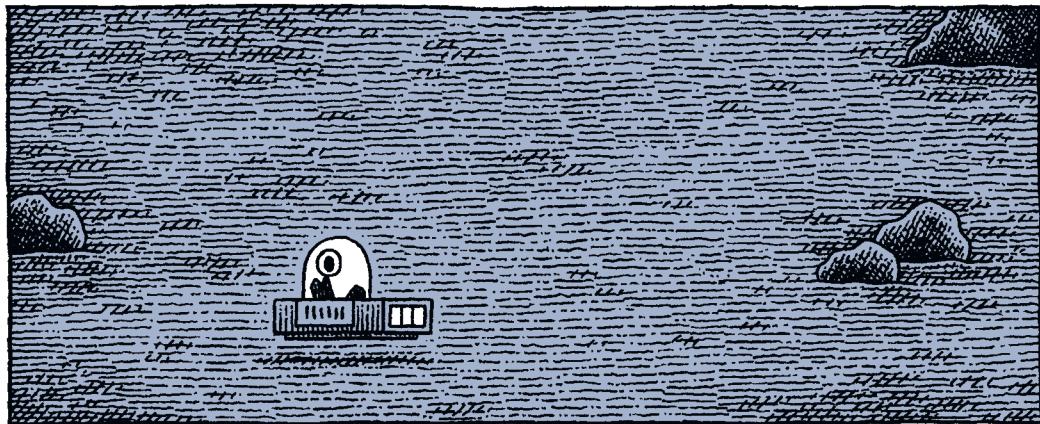


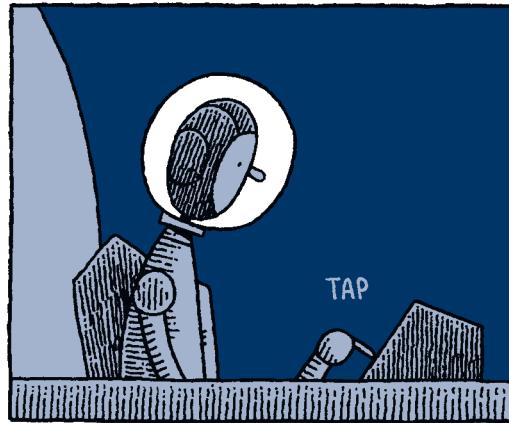
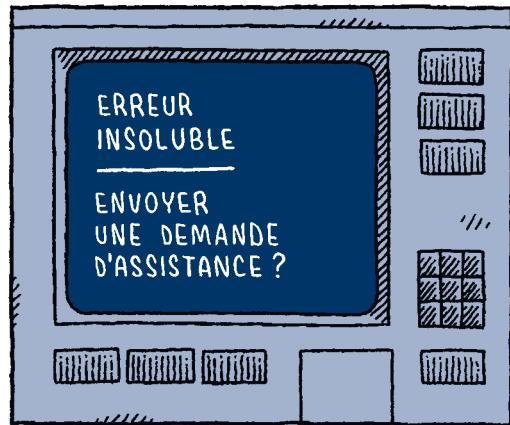
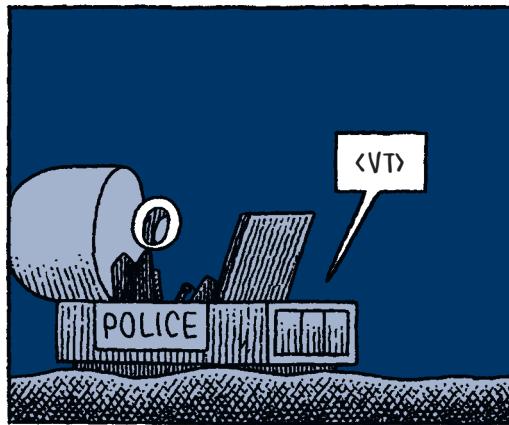


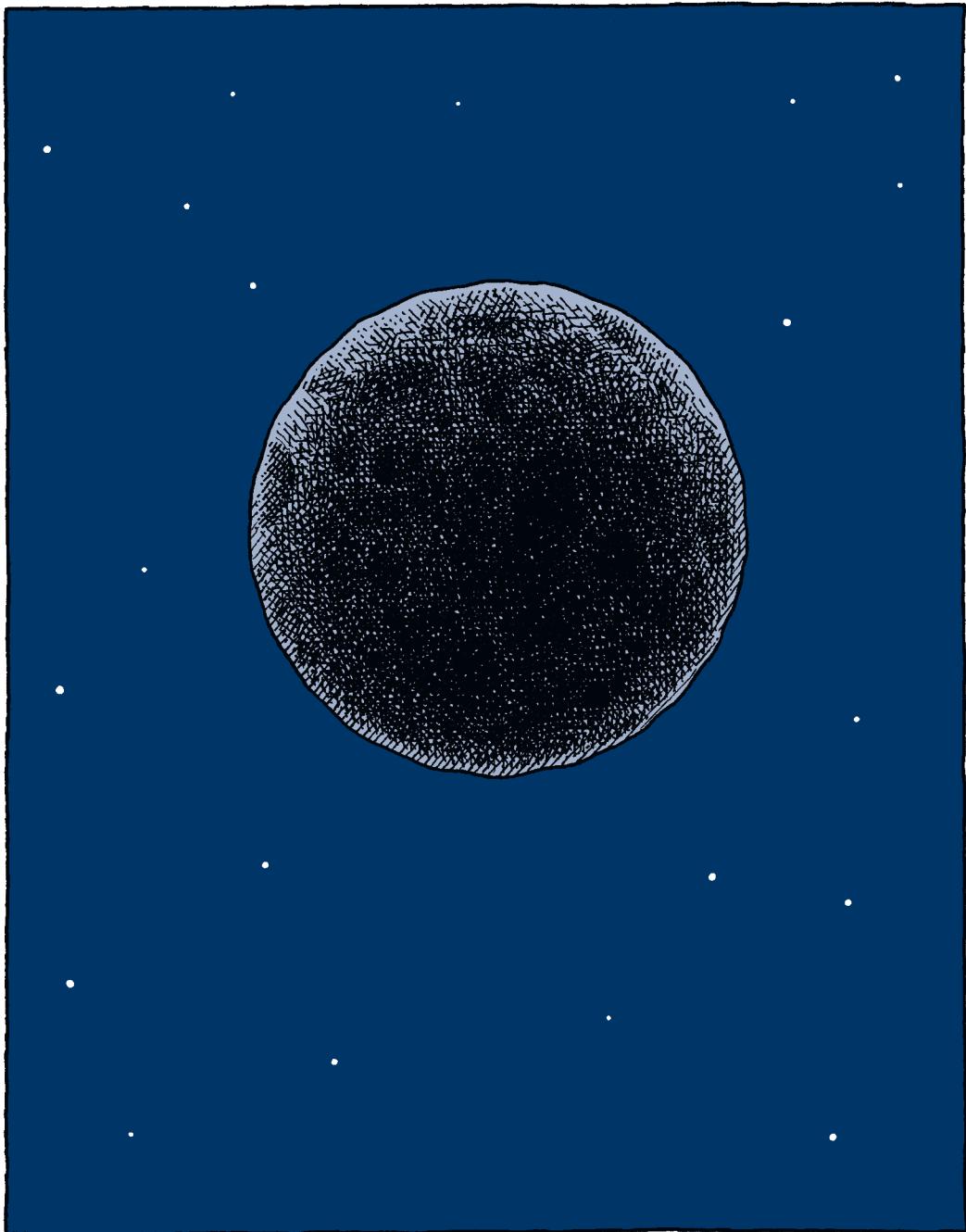


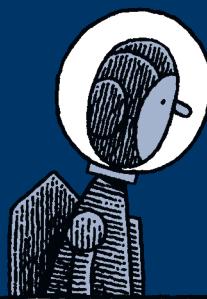




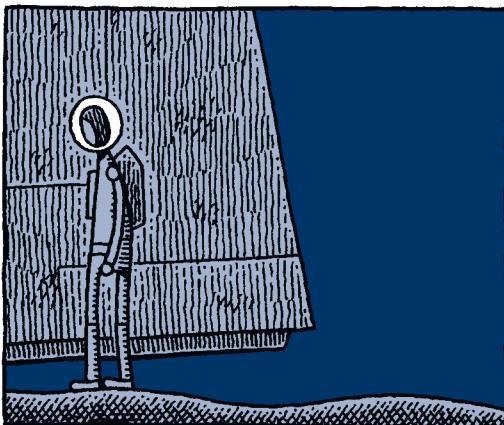
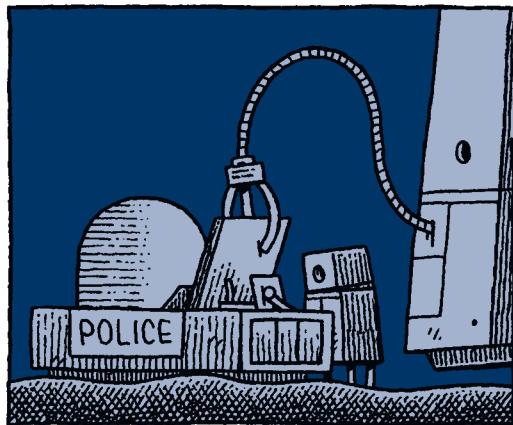


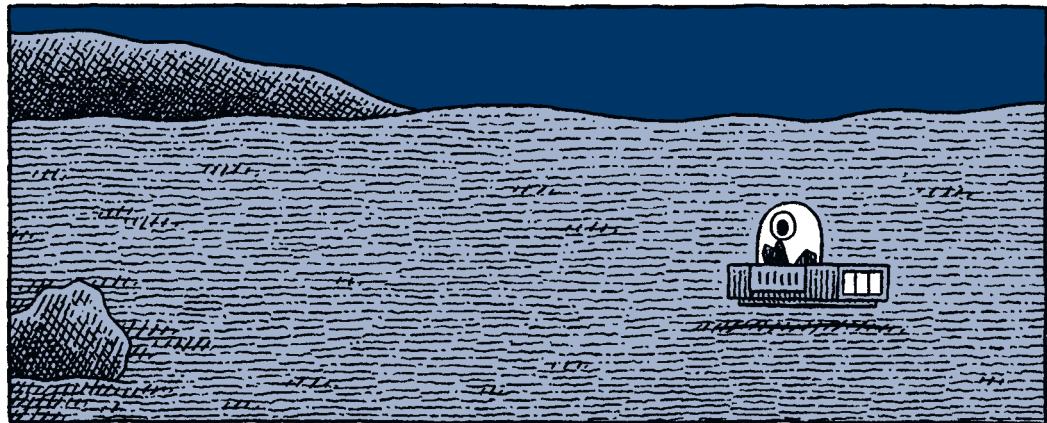
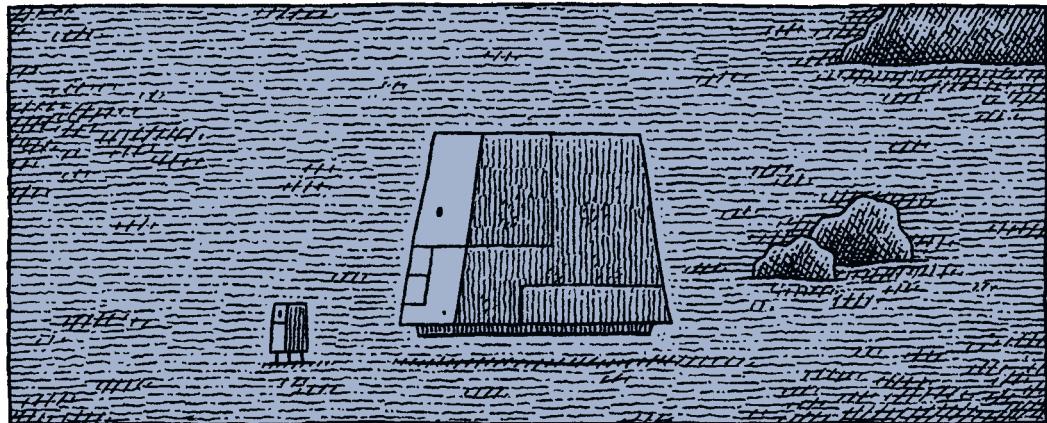
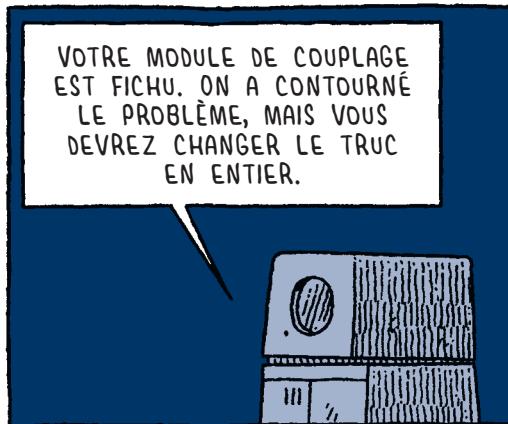


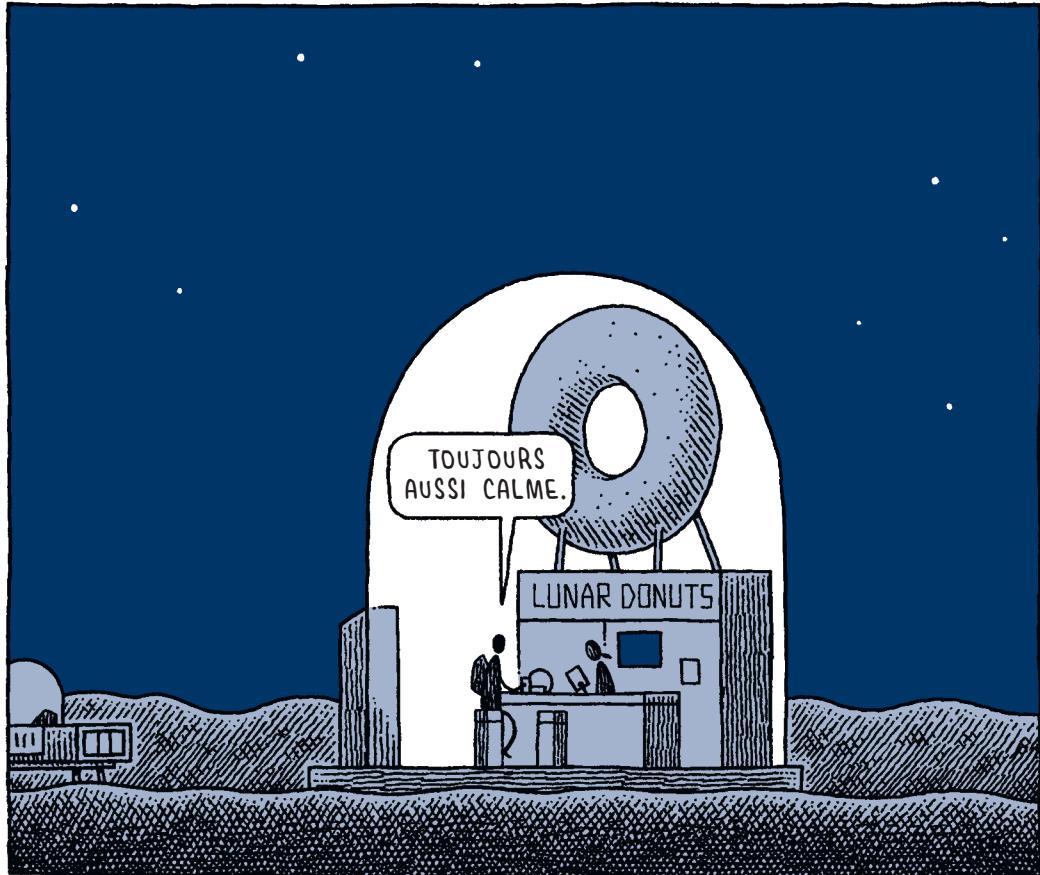


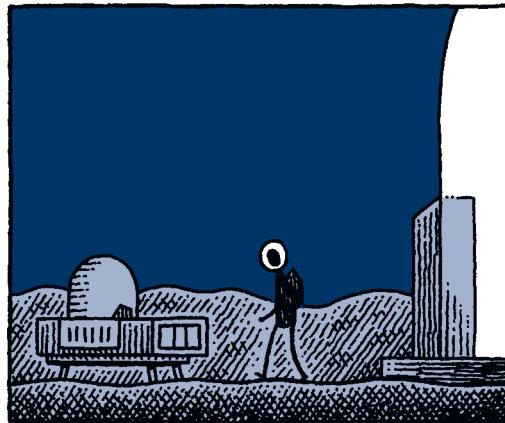
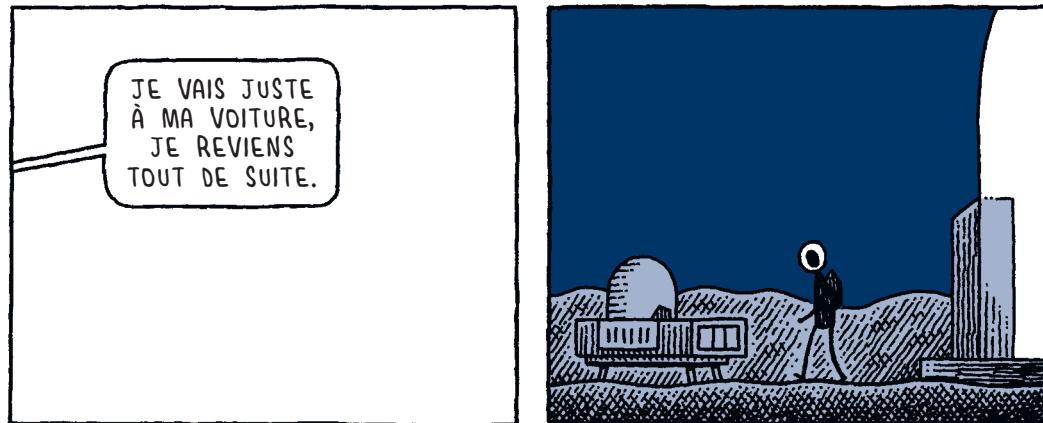
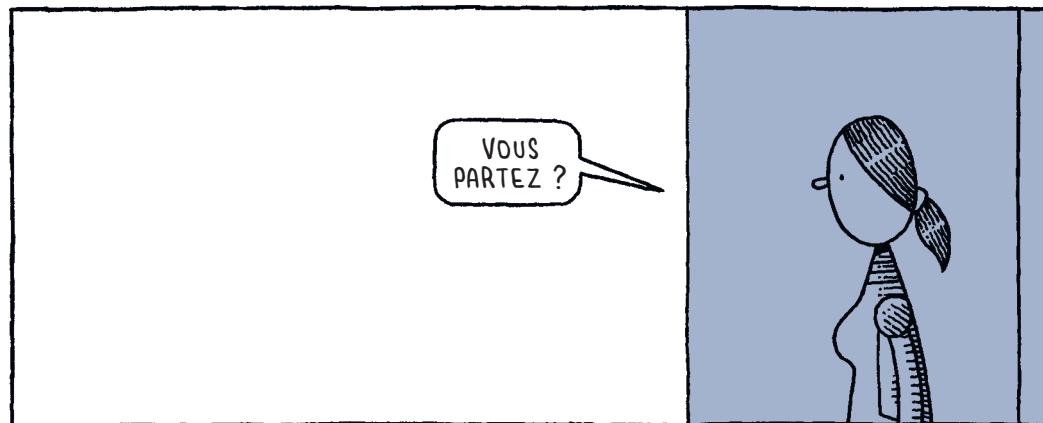
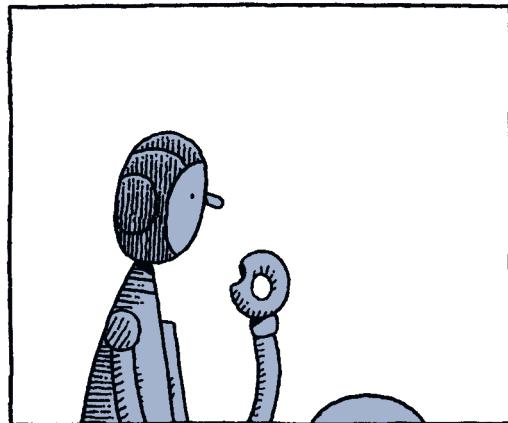


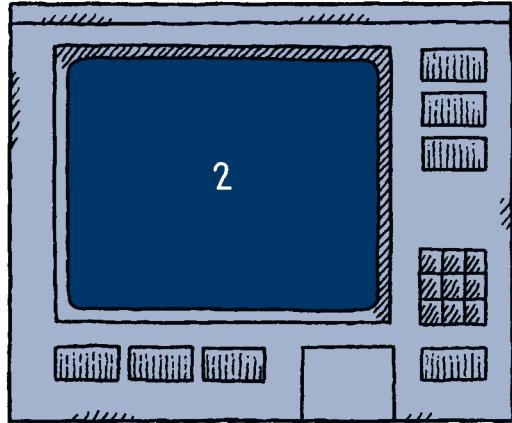
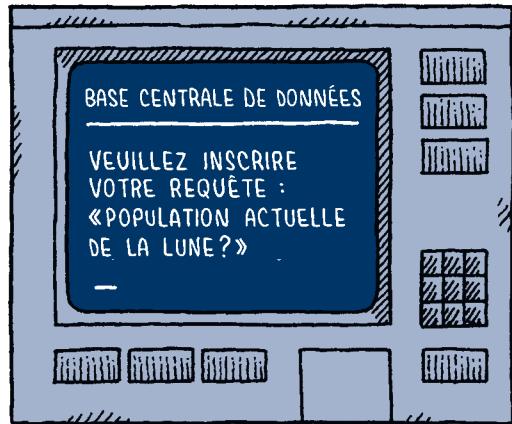
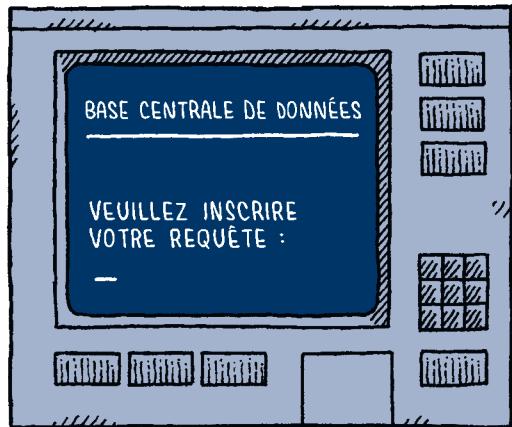
UN PROBLÈME,
M. L'AGENT ?

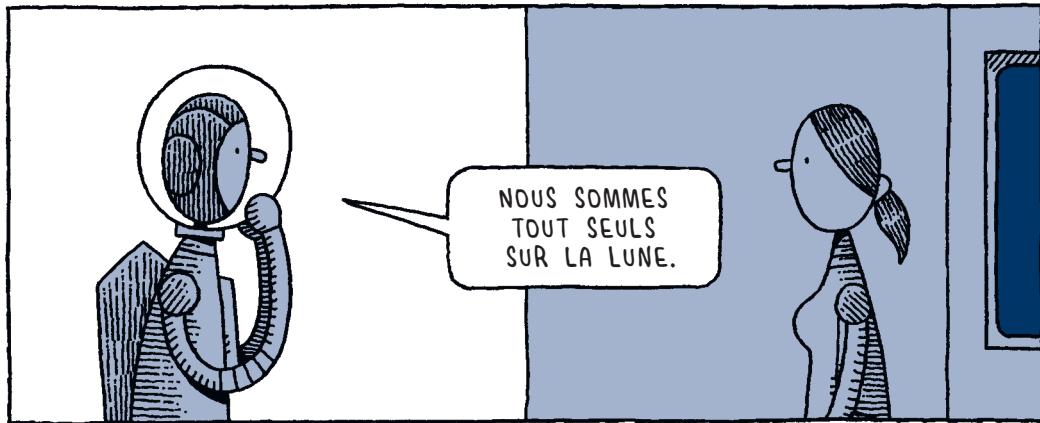
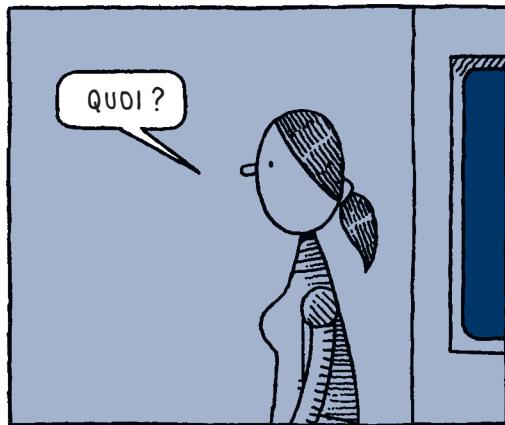


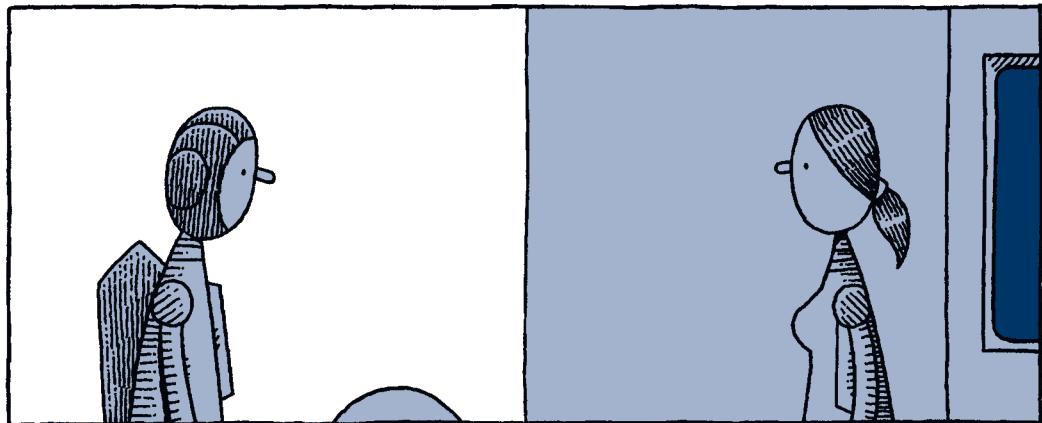
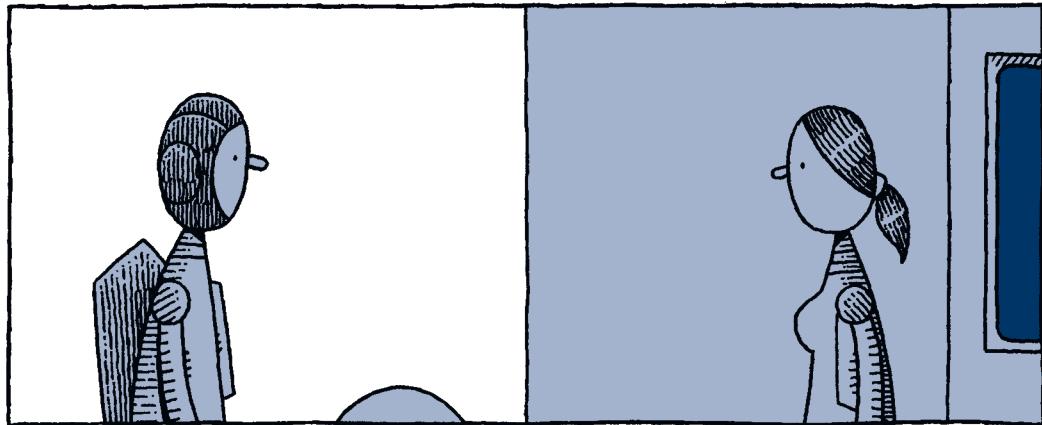


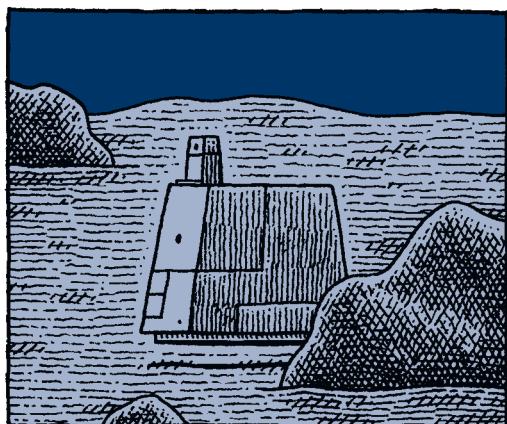
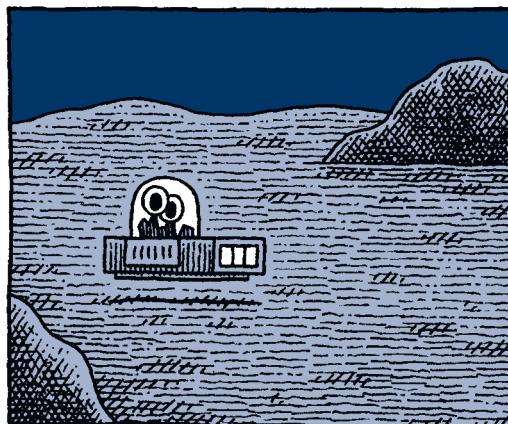






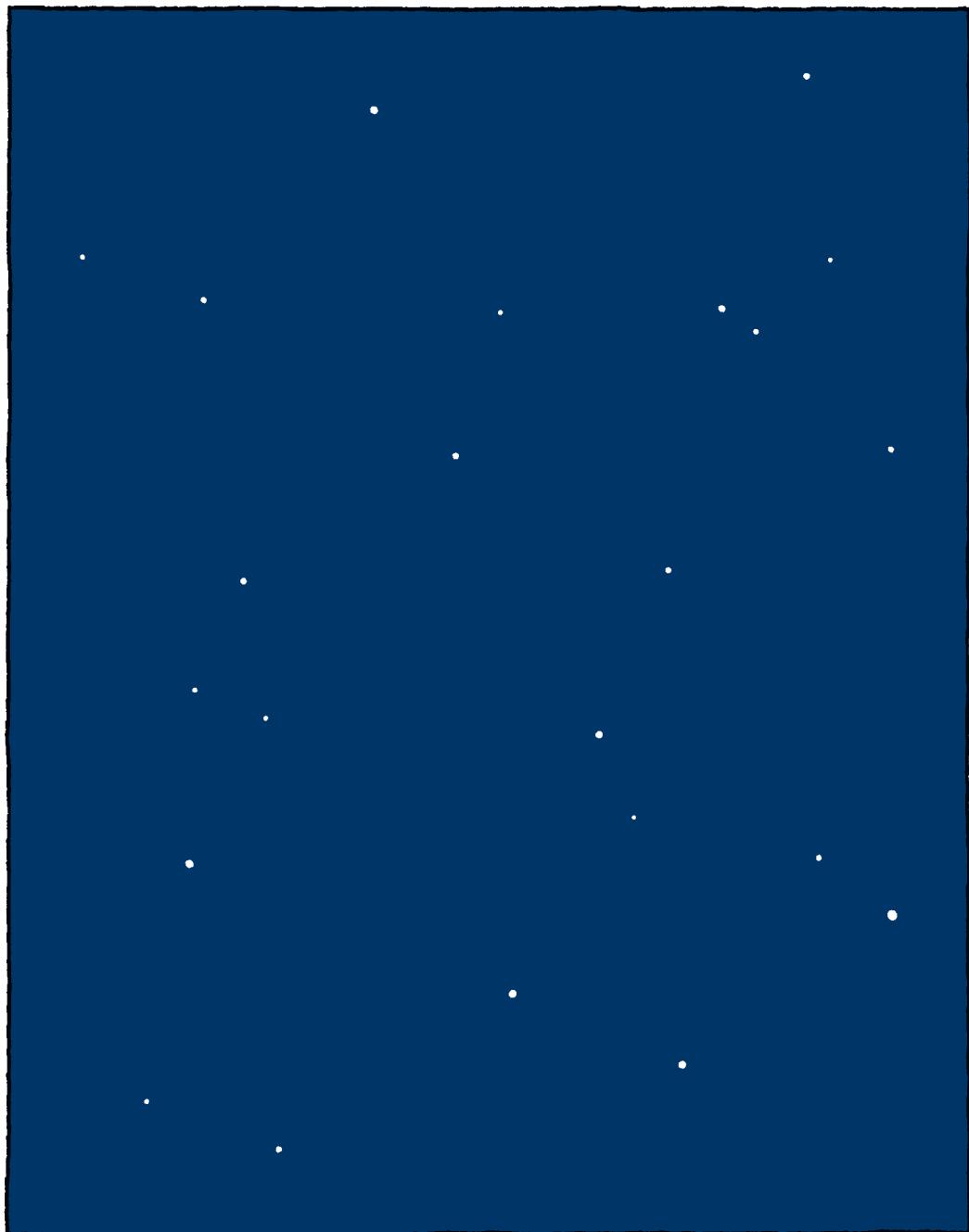












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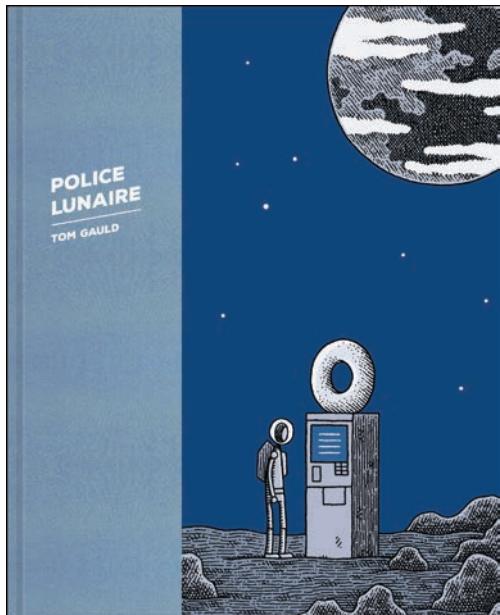
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LE LIVRE

Tout d'un coup, j'ai réalisé que ce minuscule petit pois, bleu et joli, était la Terre (...) Loin de me croire un géant, je me suis senti petit, tout petit.

Neil Armstrong, 1970

Wouf! Wouf!

Laïka, 1971

Le policier de la Lune arpente la vaste étendue rocheuse. A bord de sa navette à la pointe de la technologie, il patrouille pour protéger les braves citoyens de la colonie lunaire. Mais les tours à la machine à donuts et les conversations techniques avec son robot-compagnon sont les deux seules occupations qu'un insolent taux de criminalité de 0% lui impose. Le dernier flic de la lune s'ennuie. Sa solitude témoigne de l'échec cuisant de la plus ancienne colonie humaine dans l'espace. Partie à la conquête d'une nouvelle Terre Promise, cette société technologique pleine d'espoir s'est pris les pieds dans le tapis gris à poils ras de la modernité. Mais, malgré les aléas du sort et la froideur de l'administration, notre héros trouvera tout de même sur son chemin quelques belles notes d'espoir.

Avec *Police Lunaire*, Tom Gauld propose un drame à rebours d'un film d'action, qui montre que la conquête spatiale mène successivement à la désillusion, à la solitude et aux donuts. Après son truculent recueil *Vous êtes tous jaloux de mon jetpack*, et l'excellent *Vers la ville*, road-movie à la Beckett, Tom Gauld livre un nouveau récit drôle et mélancolique, sur l'absurdité de nos civilisations technologiques.

TOM GAULD



Tom Gauld est né en 1976 dans l'Aberdeenshire, en Écosse, quelque part entre les monts Grampians et la mer du Nord. Après des études d'illustration à l'Edinburgh College of Art, il rejoint le Royal College of Art, à Londres, où il réside encore.

Il publie régulièrement ses dessins dans des journaux prestigieux comme le *Guardian* et le *New York Times*. Contributeur régulier du *Kramer's Ergot* et auteur de livres chez (feu-) Buenaventura Press, ses albums sont maintenant publiés par Drawn & Quarterly. Après *Goliath* (L'Association, 2013), *Vous êtes tous jaloux de mon jetpack* (Editions 2024, 2014) et *Vers la ville* (première édition par Bülb Comix, 2004 ; puis Editions 2024, 2015), *Police Lunaire* est seulement la quatrième traduction en français d'un auteur dont l'influence sur ses congénères ne se dément pas.